

Michela announces crack down in dorms

By Tracy Thier
and Mark E. Bufkin
Staff Writers

UMD students living in University housing have been complaining in increasing numbers about problems they've run into this quarter, particularly in the Griggs/Lake Superior Hall complex.

UMD Housing Director Joseph Michela's response, backed up by University administration, has been to propose stricter disciplinary measures for students in the dorms.

Students must take responsibility for their own destruction to the housing facilities, stated Michela.

Referring to complaints about excessive noise and destruction, Michela said that "we will have to deal with people."

Michela is proposing five changes in dorm policy which he hopes will end a majority of the problems. Chief among them is a ban on alcohol within the dorms. "I've come within an eyelash of banning alcohol [before], we may have to come to that."

Another proposal is for the local student dorm councils to conduct comprehensive student surveys to give students an access to present grievances and to register opinions on dorm policies and services.

He also hopes to encourage student involvement in dorm policies and dorm councils.

Among the punitive measures mentioned is to back charge students in the Stadium Apartments for the cost of clearing plugged drains and pipes. Most clogs have been the result of shampoo bottle caps and other small garbage, Michela said.

"Strainers are provided, and if students refuse to use them, we cannot be responsible," he said.

Michela also emphasized there would be a crackdown on discipline within the dorms.

UMD Provost Robert Heller told the Regents last weekend in Minneapolis that students who violate dorm policy will be subject to eviction.

"There has to be a firm hand for students to take responsibility, otherwise everybody gets penalized," said Bruce Gildseth, vice provost for student

affairs. "Students should accept responsibility for themselves."

The proposed survey might be in response to feelings by some dorm students that their Resident Advisors are unable to adequately represent their concerns to the administration.

"Many RAs are wondering if they would lose their job if they voice their complaints," according to Stadium resident John Nelson, who has been organizing dissatisfied students in his dorm. Some RAs feel that the administration would be unable to fire them now and risk bad publicity but that they might not be hired back next year if they complain, he said.

However, Gildseth expressed pleasure with the students' presentation to the Regents and their handling of the complaints. "Students had some very interesting perspectives that night. We're seeing some healthy signs that students are accepting responsibility for themselves."

On his part, Michela said that the RAs are doing a good job and that he doesn't think "that problems are any worse than they were before, and damages are actually less."

"We've been working on all of them, and there weren't any new problems," he said.

Nelson, however, disagreed. "I don't think they did much checking into it before the meeting," he said.

Housing to 8

SA Records recovered

by A. M. Johnson and Eric Lindbom
Staff Writers

Two male UMD students were apprehended Friday in connection with the theft of 325 SA record albums according to Captain Fulton Wilson of UMD campus police.

The theft reportedly occurred on Oct. 12th, from Kirby 375, a storage room, according to Wilson. Police were led to the students by an anonymous informer who called SA in regard to the reward offered.

Two-thirds of the albums have been recovered, according to Don Jensen, assistant coordinator for student activities. Because many of the albums were opened, they may not be able to be returned to Pickwick Records, as originally intended, said Dave Utz, vice president for administrative affairs.

In a campus police report, one of the apprehended students claimed he walked in to the open storage room to tie his shoe. The report stated he took one album and later returned with an accomplice and stole the remaining records.

The door to the storage room is always locked, and that's an absolute according to UMD custodian.

No visible signs of forced entry were apparent, Wilson said.

Kirby 375 is a low security storage room, said Jensen. It may have been a mistake on our part to store the albums there, he said.

"I feel it was the responsibility of Matt Huepfel, SA record store director, to make sure the albums were secure," Fritz Brown, former record sales director, said.

Huepfel and SA President, Andrew Lurth, refused to discuss the record recovery.

At a meeting scheduled for today, the complainant, SA, will discuss means of action.

Two alternatives are prosecution through the Duluth court system or a hearing before the UMD Judiciary Board.

If prosecution action takes place, the students can face up to five years in prison. A hearing before the Judiciary Board could lead to a maximum penalty of suspension from school, said

Craig Peterson, conduct code coordinator. Other possible board actions could require restitution for the records.

Neither student has a previous criminal record, according to Wilson.

Restitution for the albums could amount to as much as \$1,500. ■



University president C. Peter Magrath attempts to adjourn the regent's meeting over the objections of student protester Sally Taylor.
photo by Jeff Christensen

Regents take action on campus problems

The University of Minnesota Board of Regents meeting held Nov. 9-10th proved fruitful for the UMD School of Business and Economics.

A request for approximately \$3,000,000 for construction of a new building has been approved by the Regents and will be sent before the Legis-

lature in Jan. for final approval.

Glensheen, the 39-room mansion willed to the University by Chester A. Congdon, should become a multiple-use facility, according to a recommendation submitted to the Regents.

The recommendation was given in a 100-page report on Glensheen.

The report by an eight-person committee suggests that Glensheen be used as a conference center for public tours during the summer months and for a wide variety of special events.

The committee hopes that a final decision on Glensheen can be reached by Jan., 1979, so the facility can be open by next summer.

Based on the multiple-use concept, the report estimates income in the first year of \$222,000 from public tours, conferences and other events.

The report also estimates that nearly \$500,000 will be needed for renovation and that over \$600,000 will be needed for improvements over the years.

In other areas of UMD concern, the Long-Range Development Plan proposed to the Regents for approval has been deferred to the Dec. meeting due to lack of time for discussion.

A report by C. Peter Magrath to the Committee of the Whole urged the board to adopt a financial aid proposal which would allow aid to families with

Regents to 2

Heller responds to student concerns

By A. M. Johnson
Staff Writer

Housing problems do exist but for the most part have been taken care of.

Credits are transferable to the main campus, and the UMD grading policy will not put the students at a disadvantage with the Twin Cities.

Athletic facilities' problems cannot be solved without major renovation.

These statements were resolved in an administrative report in response to concerns expressed by UMD students at an October meeting of the University of Minnesota Board of Regents.

The report was submitted to the Regents at the Nov. 9th

meeting by Provost Robert Heller and Vice Provost of Student Affairs Bruce Gildseth.

Heller reported noise and litter problems in Griggs-Lake Superior Hall have been greatly reduced. Residents not abiding by standard requirements will be warned, and if their noise and litter problems are not resolved, they will go, he said.

Citing Stadium Apartments,

the provost said problems are mainly with the physical plant and relate in part to the design and construction of the building. The University is installing thermal panes and is attempting to recover costs, possibly through litigation if negotiations with contractors are not met, Heller said.

Concerning Junction Avenue
Concerns to 8

Clean Air Act up in smoke

By Lisa McGregor
and Eric Lindbom
Staff Writers

Would you please put out your cigarette?

This often asked question has become a controversial issue since the passage of the Minnesota Clean Air Act, which forbids smoking in public places unless designated.

Public places are defined in the act as any enclosed building, excluding private officer. However, smoking is allowed where signs permit.

What some people may not realize is that they can also be fined for smoking in an unmarked area as well as a marked one. "I'm not aware of the law against smoking in the hallways," said an offender confronted by a **Statesman** reporter. Others approached had similar comments.

Randomly selected individuals were asked to explain the Clean Air Act. Out of those asked, 75 per cent did not know that smoking in unmarked areas is illegal.

Perhaps one reason for the misunderstanding is that few offenders have been fined. "We've issued one or two tickets," said F. C. Wilson, captain of the campus police. He cited lack of manpower and student apathy in aiding enforcement as the problem. First offenders are given a warning and ticketed for repeated violations, according to Wilson. Ticket fines are set by a judge, he said.

Sgt. Keith Bolin, Wilson's associate, said visibility of signs is important, and he feels the Bull Pub has their signs posted, too high.

Captain William House of the Minneapolis campus agreed that the law is difficult to enforce. Only a few citations have been issued on the main campus also.

One of the problems with the law may be the administration's sluggish attitude toward enforcement, believes Steve Mabley, a UMD student. Some adminis-

trators may be aware of the law but not take it too seriously, he said.

An incident which may suggest such an attitude occurred when Neale Roth, student center coordinator, reportedly violated the law. Roth allegedly refused to extinguish his cigarette in a prohibited area even though he said he understood the law, Mabley explained.

Mabley and co-witness Chris Dantis, also a UMD student, are presently filing a complaint with a city attorney against Roth. Roth denies the accusation.

Mabley feels that most people are not too offended by violations and feels it's up to radical non-smokers to see that the law is enforced. He said responsibility is being passed back and forth between administrators. Mabley said he talked with several school officials and only one, Don Oberg, head of food service, took action to increase enforcement. Oberg, according to Mabley, has helped spur Bull Pub monitoring.

Although an organized student group interested in aiding enforcement does not currently exist, Robert Bridges, vice provost of student affairs, said he'd support its formation. He feels that peer pressure would reduce the number of violations.

Some smokers may not abide by the law because they feel it isn't enforced. "The law is too rigid and seems unenforceable," said Shirley Lewis, head of the non-print division of the library. "It's a nuisance law," she continued.

One smoker noted the irony of a cigarette vending machine under a no smoking sign. Another wondered why wall ashtrays are installed near Bohannon 70, which is a restricted area.

Though many smokers may continue to violate the law, few would probably defend themselves so fervorously as one confronted smoker. "With what we pay for tuition, I'll be damned if I'll put it out!" ■

requirements, it will not affect the UMD Medical School.

The Supreme Court decision outlaws the quota system in school admission policies but affirms the role of affirmative action.

The UMD Medical School has never had a quota system because there had been no need for one, said Dr. James Boulger, assistant dean of student affairs.

The school's program, which concentrates on producing doctors to fill the need for family practitioners in small Minnesota communities, does not attract many minority students, with the exception of Native Americans, said Boulger.

The medical school selects 48 students from approximately 700 applications they receive annually.

The GPA from which students are chosen is 3.5, with a

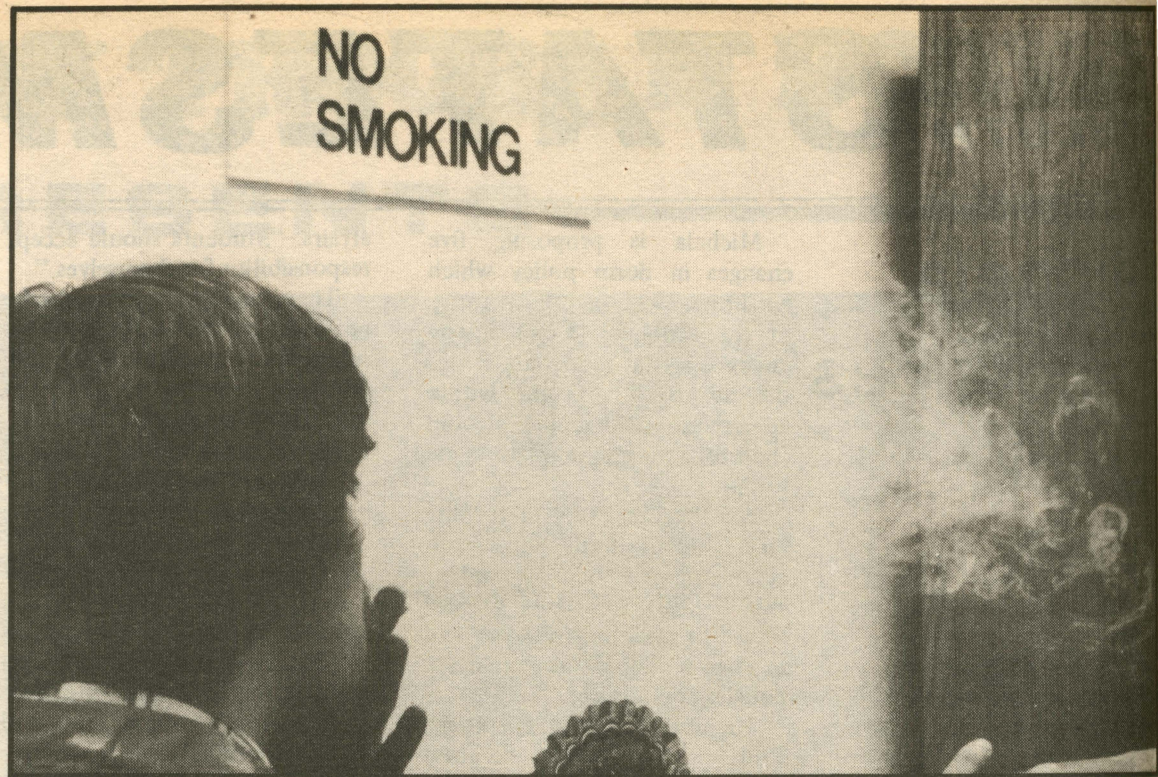


photo by Jeff Christensen

SA late start at disadvantage

By Kirk Anderson
and Felicia Wilson
Staff Writers

UMD students have been put at a disadvantage due to committee delays within Student Association, commented Marge Austin, Vice-chair of Campus Assembly.

The SA constitution states that all committees are to be filled in the spring of the year. Problems arise as to whether students will stay around or attend UMD in the following year. Whether appointed students will be around in the next year may be one of the reasons SA has more than once waited until the fall to fill committees, said an anonymous source.

"I don't see any reason why committees can't be filled in the spring," Austin said. When asked if she thought faculty were upset with delays, Austin said, "Yes, I think there is feeling by the faculty about SA's function in student government."

fairly wide standard deviation, said Boulger, pointing out that grades are not all that important.

He said an attempt is made to find the whole person behind the application transcript. The student who has potential for making it through medical school and becoming a good family practitioner is favored.

Students generally are not penalized for a bad year, he said, and stressed that the school is not looking for the brightest students, but for the best.

He said that if the medical school were taken to court now on a charge of discrimination it "would be clean as a whistle," and that receiving State money demands morality.

A medical program aimed at one group of minority students is the Native Americans into Medicine program.

The program is six weeks in

A question was raised last spring as to the reason SA had not submitted its student nominations to the campus assembly, she said.

They don't start elections or appointments until fall quarter is almost over, she said; this is definitely a disadvantage to the students.

In regards to committees, most action to fill them has now been completed. Many committees had been partially filled at the beginning of the year, but regular attendance as assumed by Austin has not taken part by all members for the most part of the quarter. Austin said.

The student seats on all the major student-faculty committees have been filled, but the Campus Assembly still lacks several representatives, according to Dave Lind, chairman of both the Student Congress and the Committee on Committees.

"We're in pretty good shape considering what we started with a couple of weeks ago,"

length and is designed to motivate and counsel young Native Americans who are interested in the medical sciences. The program shows students what the medical school will expect of them.

The ideal student is just out of high school or has finished his freshman year in college, according to Dr. Dave Morman of the physiology department.

The courses are taught by regular medical school faculty and med students. Tuition and room and board are free.

He said that the program is an informational one meant to advise students on what courses they should take to get into medical school. It is not an admissions program, Morman said. Participation in the program does not insure acceptance into the medical school.

he said on Tuesday.

"The late CLS elections and a couple of resignations caused a few problems, but things will be straightened out soon."

SA apparently had some difficulty finding willing students to fill all the seats. "Apathy is our number one problem," said David Utz, Vice-President for Administrative Affairs. He attributes this in part to the SA's limited visibility to the student body.

"We try to let the student body know these posts are open," he elaborated, "so that they may have a voice in the governing system."

Austin said that several positions are not yet filled on that organization. She has informed SA of this and is waiting an

Congress to 8

Regents from 1

incomes up to \$26,000.

This was passed and will allow 10,000-12,000 Minnesota students to become eligible for financial aid in the 1979-80 school year. Magrath said staff would have to be increased in order to respond to the student needs.

The high point of Friday's meeting was a student protest which succeeded recessing the meeting. About 100 students rallied outside of Morrill Hall chanting and protesting the Regents' actions in South Africa. Magrath repeatedly banged his gavel and recessed to another room. The students protested the Regents for their stock in corporations doing business in South Africa. Students left the meeting room after the Regents had recessed; the students apparently thinking the Regents had left the building.

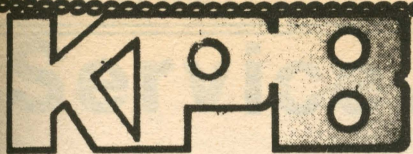
Whether the students will be allowed to go before the Regents is unclear.

Sally Taylor, a University student and member of the group, said actions to go before the Regents have been instigated for almost two years. ■

Bakke decision no effect on Med school

By B. L. Johnson
Staff Writer

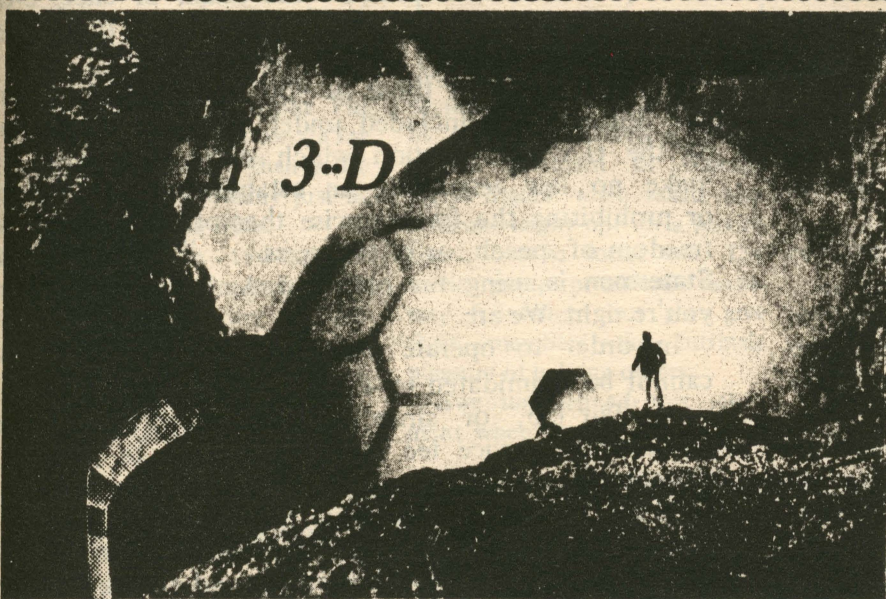
While the Supreme Court's landmark decision on reverse discrimination in the case of Alan Bakke has caused medical schools across the country to re-examine their entrance



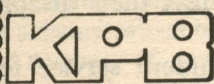
KIRBY PROGRAM BOARD

PRESENTS

NEXT QUARTER:



IT CAME FROM OUTER SPACE



CONCERTS



GYPSY

Thursday Dec. 7
8p.m. Kirby Ballroom

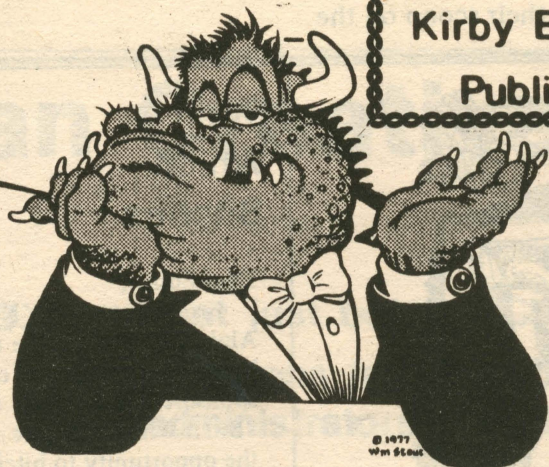
\$2.00 in advance
\$3.00 at the door Public is invited

FOR SALE

SLAP SHOT



Buster Keaton
in a
COMEDY
DOUBLE
FEATURE



Bruno Bozzetto's
Allegro Non Troppo
(don't let the name fool you)

Convos & Lectures

EINSTEIN: The Man

Monday December 4
3:00 and 8:00p.m.

Kirby Ballroom Free
Public is invited



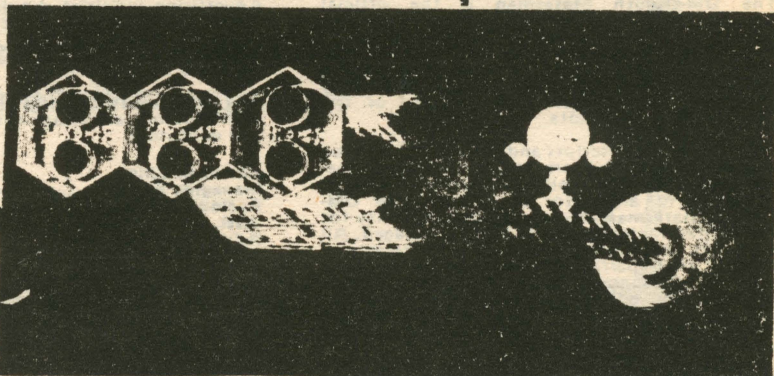
Come A Long, on
**THE
LONG RIDE**

Lloyd Sumner
will be speaking
on his world
travel, by bike
Dec. 12th 8p.m.

Kirby Ballroom Public is invited.

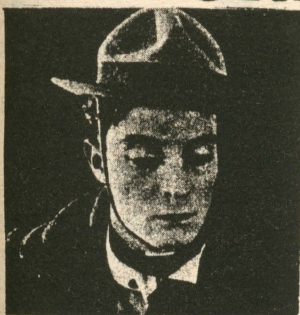


An epic drama of
adventure and exploration!



2001: A SPACE ODYSSEY

PSYCHO



BOBBY DEERFIELD

EXPAND, EXPERIENCE, ENJOY, KIRBY PROGRAM BOARD

umSTATESMAN EDITORIALS

Page 4

November 16, 1978

Dear
Editor,
Dear
Editor

Dear Editor,

People have been coming into the **Statesman** office complaining about why they didn't get their particular event or interest covered in the paper. Some have ranted and raved (MPIRG); some have written letters to the editor (fraternities); some have come from overseas (Iranian students), and some come from the UMD Fieldhouse (intramurals) to express their disappointment with the "campus newspaper."

"You're supported by our student service fees," they say, "we have a right to submit articles and have them published. The students on this campus are entitled to know about what we are doing to help them as well as educate them about the state of world affairs."

I'm sorry, people, but you must have the wrong idea about the **Statesman**.

NOBODY, I mean NOBODY, but the UMD Board of Publications has a right to tell us what to print in this paper. That means everybody from Joe Hanzlik, the Kirby janitor, to Robert Heller, the UMD provost.

Number one, it is true that students do support us financially with their student fees, but they support every damn organization on campus, and I'm quite sure that they don't feel they're getting their money's worth out of it. Fact--the **Statesman** raises more than two-thirds of their money through advertising revenues which is more than most organizations raise.

Number two, I see the **Statesman** as a newspaper that attempts to cover events and organizations as well as they can considering the time, personnel, competency, and salaries that are paid to the workers. Granted, **Statesman** personnel do get paid for their work, but if my memory serves me right, for the time they put into the organization the salary is around 10 cents an hour for reporters and 25 cents an hour for the head man. Trying to get people to do the work we have to do for that kind of money isn't easy.

Number three, if we hired every Bernstein and Woodward that came in this office with their scoop on the

bridge club meeting last night (which is obviously important to the UMD student body), the **Statesman** would become the "Campus Inquirer."

I believe the **Statesman** is a means for potential journalists to learn about their trade, not for MPIRG to express their positions, to overthrow the Shah, or cheer everything fraternities do. If they want to do that, they can use somebody else's money to start their own paper.

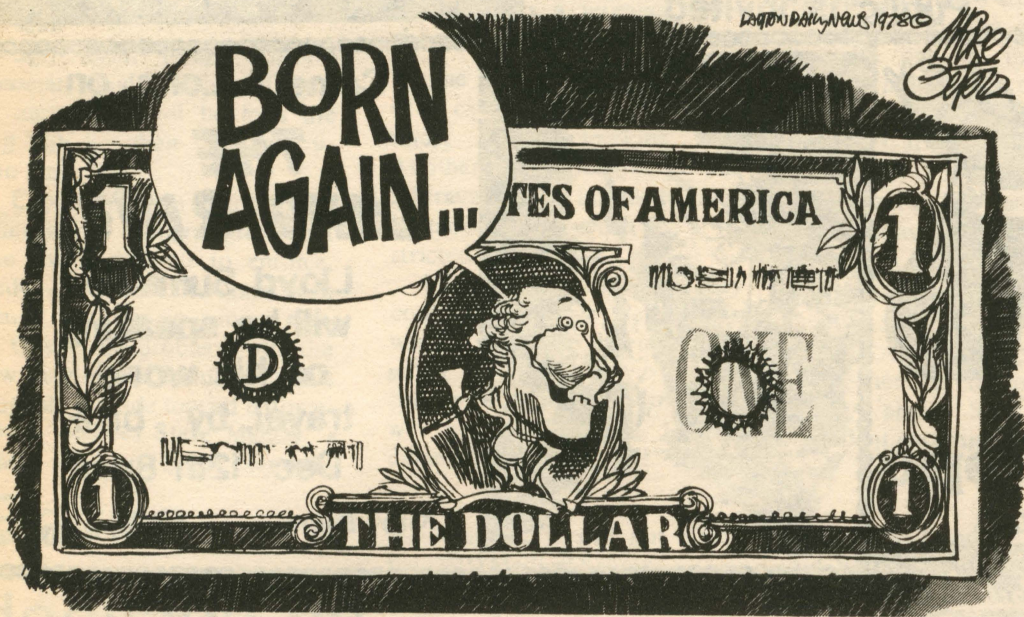
Number four, for those of you who might not know, the **Statesman** is included under the First Amendment of the U.S. Constitution which states, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press . . ." If you think the **Statesman** is using the old First Amendment argument, you're right. We are.

In order to operate as a newspaper, the **Statesman** cannot be intimidated by everybody who thinks we don't do a "fair job," or "since the **Statesman** is dependent on our student service fee money, you have to print what we want."

There are people that argue the **Statesman** is the only paper on campus with no competition and that the **Statesman** already has a readership and thereby students have to read what is there. Does Kirby Program Board or WDTN have to run only the music and movies that every student wants to see? Does SA have to commit themselves to support only those views that all students support?

They don't, and the **Statesman** doesn't either.

If anybody doesn't like those cookies, there are a variety of choices they can take: don't read the **Statesman**, write a letter to the editor (like this one), talk to the Board of Publications, attempt to get rid of the present personnel, start your own paper, write for the **Statesman** (continuously, and in journalistic fashion--not one-time writers), or get rid of your service fee charge. If you can't find a reasonable solution within that, you can kiss my ass.



umSTATESMAN

The **UM-Duluth Statesman** is the official newspaper of the University of Minnesota, Duluth, and is published by the UMD Board of Publications each Thursday of the academic year, excepting holidays and examination weeks. Opinions expressed are not necessarily those of the student body, faculty or the University of Minnesota.

Unsolicited manuscripts and art work should be addressed to the editors and must be accompanied by a stamped, self-addressed envelope or delivered to an editor in person. The **UM-Duluth Statesman** assumes no responsibility for unsolicited material that is lost or damaged. All materials are subject to editing and rejection. Letters that parrot previous letters will be rejected. Persons subjected to criticism in a letter to the editor are entitled to a right of reply. Letters should be in good taste, contain no falsehoods and utilize some fact when they express an opinion.

Editorial and business offices are located in Kirby Student Center, UMD, Duluth, Minnesota 55812. Second class postage paid at Duluth, Minnesota.

All letters to the editor must be signed, in the hand of the author, typed, double-spaced, and submitted by Monday 6:00 p.m. before the Thursday publication date. Letters should not exceed 300 words. Any letters received that are not in the above form will automatically be rejected.

Advertising inquiries should be directed to the advertising manager at (218) 726-7112. The editorial phone is (218) 726-7113. The subscription rate by mail is \$2.50 per quarter and is mailed upon request.

The **UM-Duluth Statesman** and the University of Minnesota are equal opportunity employers and educators.

Editor-in-Chief David Taylor
Managing Editor Chris Miller
Business Manager Tom Prescott
Asst. Ad Manager Tim Trost
Advertising Manager Cindy Bakke
Chief Photographer Jeff Christensen
Production Manager Tim Sworsky
News Editor Mark E. Bufkin
Asst. News Editor Amy Johnson
Announcements Editor Jodi Lea Norrell
Sports Editor Scott Davis
Asst. Sports Editor Bob Nygaard
Entertainment Editor David Ayers
Asst. Entertainment Editor R. Matthew Tomich
Copy Editor Charlotte Backman
Composer Marian Syrjamaki
Circulation Manager Garry House
Ad Composition Leslie Sheldon
Asst. Ad Composition Judy Hadel
Headlines Carol Dinius
Editorial Advisor Howard Martz
Financial Advisor Phillip Friest
UM Correspondent K. LeMay

Bitch Which Bitches

Dear Editor,

From Oct. 26 to Nov. 9, Alpha Phi Omega, the national service fraternity on campus, sponsored a project called "Bitch Which" to give students the opportunity to bitch to the administration and have the administrators respond directly to those bitches.

We were interviewed by the **Statesman** before the project and received a small article in the Short Cuts section of the "Student" paper. On Oct. 27, the day after the Bitch Which collection, we were again interviewed by the **Statesman**. This time nothing was published concerning the collection nor the administration response session that was to follow on Nov. 9.

We feel that this service to UMD could have benefited a greater number of students had the **Statesman** reported on Bitch Which before Oct. 26 and Nov. 9, the dates of the question collective and answer sessions.

Isn't it about time student activities on this campus got the coverage they deserve, Mr. Taylor?

Steve Novak
Vice President, Service

P.O. BOX

IM Responds

Dear Editor,

The **Statesman** staff should be commended for their openness and consideration in dealing with the Recreational Sports staff. We feel the **Statesman** demonstrated a mature and responsible attitude while allowing us to express our concerns regarding publicity of intramural and recreational activities.

In spite of some differences in philosophies of the two staffs, the **Statesman** editor encouraged us to use every avenue and opportunity to voice our feelings. They (**Statesman**) listened with understanding to our views, explained their perspective, and reacted positively to our requests.

So to Dave Taylor, Chris Miller, Scott Davis and the **Statesman** staff, Recreational Sports says, "Thank you for your open and responsive attitude."

Dick Haney
Recreational Sports

EDITOR'S NOTE: This is the final edition of the **Statesman** for this quarter. The next **Statesman** will hit the streets Dec. 7.

Service "frarorities" more than parties

"Of course we party, but our main emphasis is on serving the school and the community," said Vicki Land, a three-year member of Gamma Sigma Sigma.

Service fraternities and sororities have long had to live with the stereotype of being somewhat less than their social counterparts.

"It seems we're thought of only being half a fraternity," commented Scott Swenson, the social chairman of Alpha Phi Omega. "In actuality, we are far more socially active than most people realize, probably just as much as the social frats."

Although the two service "frarorities" do put major importance on the service aspect, they do not deserve the boy scout, girl scout image that often comes to mind.

"It all depends on priori-

A CLOSER LOOK

GEOFF GRUBA
JIM MICHELS

ties; it's up to the individual to decide which kind of experience he wants," answered Kris Carbone, president of Gamma Sigma Sigma when asked why someone might opt for a service Greek over a social one. The service groups provide the necessary fellowship but also give their members the intrinsic pleasure of helping others.

Swenson echoed this sentiment when he said, "We offer a

more meaningful experience by combining social activities and brotherhood to those who are mainly interested in serving."

Some of the more visible projects carried out by the two groups are the Bitch Which, an opportunity for students to voice complaints and receive answers about problems with the University and their part in the planning of Homecoming.

Other activities which benefit a great number of students are the book exchange, campus tours, and helping out with part of the registration process.

While these services would be sorely missed, few people realize the part service fraternities and sororities play in them.

While they provide help with on-campus projects, a major portion of the service frarorities work takes place in the community.

The biggest community event of the year for Alpha is their annual Thanksgiving food drive. Members solicit donations for food door to door throughout the city. Local merchants are also called upon to supply some of the food.

The project has been delayed this year because of the quarter break, but look for it during Easter and don't forget to make your donation.

The women have this year as well as previous years held a dance for the members of the United Cerebral Palsy organization of Duluth. This year, Alpha Phi also helped with the project. "We decorated the Woodland Community Club and supplied the band. It was a very enjoyable experience," commented Swenson.

Along with their many service oriented endeavors, the two

organizations conduct the usual social fare of parties, dances, etc., and occasional functions with the social Greeks, such as the Christmas Party slated for this year.

The pledge system of the service Greeks is basically the same. While they, like the socials, have certain information which must be memorized, relating to the history of the particular group, and tests concerning this information which must be passed, the two service Greeks do not have any form of the classic fraternity/sorority initiation.

Both Gamma and Alpha have a certain amount of service hours which must be fulfilled by all active members quarterly and which must be completed by pledges desiring to be con-

Service Groups to 8

UM-DULUTH

Statesman is looking for

PAY PER QUARTER

COPY EDITOR....	\$150.00
ASST. AD COMPOSITION.....	\$125.00
HEADLINER....	\$100.00
REPORTERS....	.40 per column inch

Statesman Creative Arts Supplement

TO: come out just before Christmas Break (Dec. 21)

**Contributions from faculty, staff, students,
administrators of UMD campus for...**

Photos-(black and white only) , graphic work \$2.75 each

Poetry-(.40 per line)

Short story-(.40 per column inch)

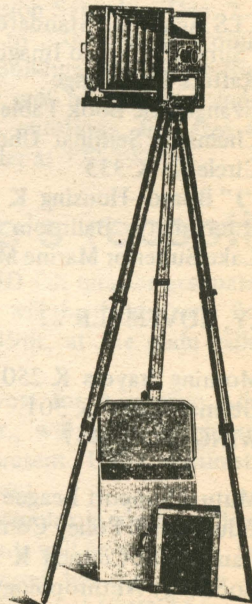
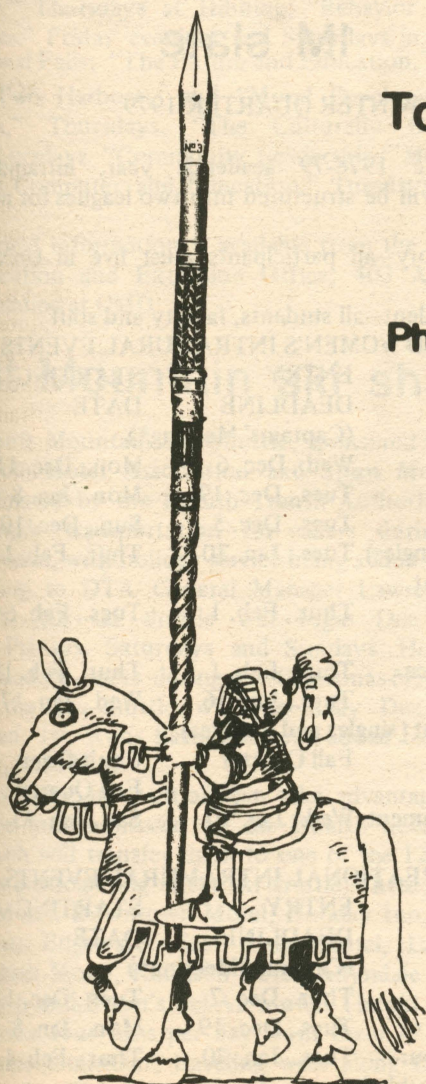
**All written material must be typed, double
spaced, otherwise work will be rejected.**

**Leave work in the Statesman office with your
name and phone number on each submission**

BY MONDAY DEC. 11TH!

ALL WORK WILL BE RETURNED

SUBMISSIONS NOT RESTRICTED



Weekly calendar of events

THURSDAY, NOVEMBER 16

A.M.
 8:00 Sociology K 335
 9:00 Supportive Services K 351
 10:00 Personnel Management K 250
 11:00 Mutual Support League K 351
 P.M.
 2:30 Admissions Office K 301
 3:00 CLS Department Heads K 323
 3:00 Geology Seminar LSci 185
 3:00 Board of Publications K 311
 5:15 Young Life K 333
 8:00 Freshmen Association K 250

FRIDAY, NOVEMBER 17

A.M.
 8:00 Personnel Management K 250
 9:00 SBE Group Advisement K 335
 10:30 Equal Opportunity and Affirmative Action K 311
 P.M.
 1:00 Social Development K 301
 2:00 SBE Group Advisement K 335
 3:00 Biology Seminar LSci 175
 8:00 Hockey-UMD vs. Minnesota Arena
 8:00 Duluth Ballet MPAC
 8:30 Duluth-Superior Symphony Aud.

SATURDAY, NOVEMBER 18

A.M.
 8:00 Real Estate & Insurance Testing K 250
 8:15 PACE (Fed. Exam) HE 80
 10:00 Teachers Retirement Info Center MWAH 386
 P.M.
 2:00 Duluth Ballet MPAC
 4:00 Newman Association Mass K 311
 7:30 Hockey-UMD vs Minnesota Arena
 8:00 Duluth Ballet MPAC

SUNDAY, NOVEMBER 19

A.M.
 9:30 Lutheran Worship K 250
 10:30 Newman Association Mass Ballroom
 P.M.
 2:00 Voice class recital BohH 90
 7:00 Giants of Astronomy, MWA Planetarium
 8:00 Gamma Theta Phi K 333

MONDAY, NOVEMBER 20

P.M.
 3:00 Supportive Services
 5:00 SHAC Committee K 301
 6:00 MN Youth Talent Project MG 314
 7:30 CLS Science Fair Com. K 333

TUESDAY, NOVEMBER 21

A.M.
 7:30 Sunday Scriptures
 10:00 Title 20 Training Project K 323
 11:00 Supportive Services
 Noon French Table K 351
 P.M.
 1:30 CLS Academic Standards Com. K 333
 2:30 "Survey of Video Imaging" Leif Brush
 Rafters TV Lounge
 3:00 Evangelistic Book Table K 301
 3:00 Chemistry Seminar Chem 246
 3:30 Circle K-K 333
 6:00 "J" Board-Housing K 323
 6:45 Intervarsity Ballroom
 6:30 Lake Superior Marine Museum Assoc. HE 80

WEDNESDAY, NOVEMBER 22

A.M.
 7:30 Morning Prayers K 250
 11:30 German Table K 301
 11:30 WING K 355-357
 P.M.
 1:00 Mutual Support League
 4:00 Educational Policy Com. K 250
 5:00 Panhellenic Council K 333
 5:00 Sociology-Anthropology Club ABA 323
 5:30 Delta Chi Omega K 301
 6:00 Gamma Omicron Beta K 311
 6:00 Delta Chi Omega K 333
 6:00 Sigma Phi Kappa LSci 170

WDTH FM-103

MONDAY-THURSDAY SCHEDULE

6:00 Awakening
 10:00 Mid-morning Report
 10:15 Press Review
 10:30 Album Feature
 11:00 Noon Song
 2:00 Workshop
 4:45 News Break
 5:00 Harmony
 8:00 Insight
 9:30 Album Feature
 10:00 Jazz Expansions
 1:00 This Little Piggie
 1:05 Sign Off

FRIDAY SCHEDULE

6:00 Awakening
 10:00 Mid-morning Report
 10:15 Press Review
 11:00 Noon Song
 2:00 Folk 'n Blues
 4:45 News Break
 5:00 Harmony
 8:00 Insight
 9:30 Album Feature
 10:00 Jazz Expansions
 12:00 Moondance
 3:00 This Little Piggie
 3:05 Sign Off

SATURDAY SCHEDULE

9:00 Awakening
 12:00 Soul Arrival
 3:00 Folk Migrations
 5:30 Jazz Orchestra
 7:30 Sane Views
 8:00 Third World
 9:00 Jazz Expansions
 12:00 Moondance
 3:00 This Little Piggie
 3:05 Sign Off

SUNDAY SCHEDULE

9:00 Awakening
 12:00 Soul Arrival
 3:00 Blacknuss
 3:30 Blues 'n Things
 6:00 Insight
 7:00 One for the Road
 8:00 Something for Your Head
 8:30 Jazz Expansions
 11:00 Marconi's Wireless
 11:30 Nacht Musik
 3:00 This Little Piggie
 3:05 Sign Off

ALBUM FEATURES

16 10:30 Dan Lambert "Hot Time on the Old Town"
 9:30 Max Roach "Speak, Brother, Speak"
 17 10:30 Sycamore Tea "Dutch Cove"
 9:30 Gary Burton "Times Square"
 20 10:30 Joe Pass "Tudo Bem!"
 9:30 Happy the Man "Crafty Hands"
 21 10:30 Al Jarreau "All Fly Home"
 9:30 Houston Person "The Nearness of You"
 22 10:30 Early Hawaiian Classics
 9:30 Grover Washington Jr. "Reed Seed"
 23 10:30 Levon Helm
 9:30 Phil Upchurch

24 10:30 Mark Gaddis "Heart Travels"
 9:30 Stanley Turrentine "What About You"
 27 10:30 Hot Swing Fiddle Classics
 9:30 Jerry Rau "Minnesota Minstrel"
 28 10:30 Bob Marley & The Wailers "Kayo"
 9:30 Stan Getz and Bill Evans
 29 10:30 A Tribute to Monk and Bird
 9:30 Johnny Winter "White, Hot and Blue"
 30 10:30 Weather Report "Mr. Gone"
 9:30 Steve Khan "The Blue Man"

HARMONY FEATURES

16 Brahms: Magelone Songs
 Carlos Chavez: Suite from "Horsepower"
 17 Albeniz: Iberia
 Toru Takemitsu: Corona
 20 Mozart: Serenade No. 4 in D Major, K. 203
 Alan Hovhaness: Symphony No. 4
 21 Poulenc: Gloria
 Tod Dockstader and James Reichert: Omniphony I
 22 Prokofiev: Symphony No. 5
 Roger Matton: Concerto for Two Pianos and Percussion
 23 Bruch: Kol Nidrei, Op. 47
 Jacques Bondon: Concerto de Mars for Guitar and Orchestra
 24 Szymanowski: Concerto for Violin and Orchestra No. 1, Op. 35
 Donald Martino: Notturmo
 27 Balakirev: Tamar
 Darius Milhard: Saudades do Brazil
 28 Nikolai Medtner: Piano Sonata in G Minor, Op. 22
 William Bolcom: Frescoes
 29 Mozart: Requiem
 John Harbison: Confinement
 30 Beethoven: Piano Concerto No. 2 in B Flat Major, Op. 19
 John Dage and Lejaren Hiller: HPSCHD

NO INSIGHT SCHEDULE YET

MARCONI'S WIRELESS THEATRE

Nov.
 19 "Protective Mimicry"
 26 "Nightfall"

IM slate

WINTER QUARTER 1979

During the 1978-79 academic year, intramural competition will be structured into two leagues for men and women:

1. Dormitory—all participants must live in University housing.

2. Independent—all students, faculty and staff

MEN'S AND WOMEN'S INTRAMURAL EVENTS

SPORT	ENTRY DEADLINE (Captains' Meeting*)	STARTING DATE
Basketball	Wed., Dec. 6	Mon., Dec. 11
Broomball	Tues., Dec. 19	Mon., Jan. 8
Ice Hockey	Tues., Dec. 5	Sun., Dec. 10
Badminton (singles) Tournament	Tues., Jan. 30	Thur., Feb. 1
Cross Country	Thur., Feb. 1	Tues., Feb. 6
Ski Race	Thur., Feb. 1	Thur., Feb. 15
Slalom Ski Race	Tues., Jan. 16	Wed., Jan. 17
Table Tennis	Tues., Jan. 16	Wed., Jan. 17
Tournament (singles and doubles)	Fall Quarter	Con't from Fall Quarter
Bowling	Fall Quarter	Sat., Jan. 13
Tennis Tournament (doubles)	Wed., Jan. 10	Sat., Jan. 13

CO-RECREATIONAL INTRAMURAL EVENTS

SPORT	ENTRY DEADLINE (Captains' Meeting*)	STARTING DATE
Volleyball	Thur., Dec. 7	Tues., Dec. 12
Broomball	Tues., Dec. 19	Mon., Jan. 8
Badminton Tournament (doubles)	Tues., Jan. 30	Thur., Feb. 1
Tennis Tournament	Wed., Jan. 10	Sun., Jan. 14

*Captain's meetings will be held on the entry deadline date at 3:30 p.m. in PE 136. All teams sign up in Recreational Sports Office.

Contemporary drawings

"American Drawings '76," an exhibition of contemporary drawings by artists throughout the United States and Puerto Rico opens Wednesday (Nov. 22) at UMD's Tweed Museum of Art.

Organized by the Smithsonian Institution Traveling Exhibition Service, the show features classic and experimental drawings and will be at Tweed through Dec. 13th.

This exhibition was selected from over 1,000 works entered in the national open competition of the same title in Virginia in 1976 which marked the resumption of the American Drawing Biennial after a lapse of six years.

The competition was organized by the Portsmouth Community Arts Center, Portsmouth, Virginia, and jointly sponsored by the Arts Center and the Tidewater Arts Council.

Also opening at Tweed on Monday (Nov. 20th) is the popular annual Christmas Store which features Christmas ornaments, gifts and other decorative and often unique pieces. The Store is open during regular Museum hours through Dec. 24th.

Evening classes to begin

About 125 evening classes covering a broad area of academic topics will begin late this month at UMD and area cities through the Duluth Center of University Continuing Education and Extension.

Most of the classes, which include topics ranging from tax accounting to coaching to digital electronics, will be taught at UMD. Six classes, all in education, will be offered at Hibbing, International Falls, Two Harbors and Virginia.

In-person registration began Monday (Nov. 13th) at the CEE window of the UMD Administration Building. It continues weekdays through Nov. 30th. The office will be open until 6:00 p.m. Nov. 27-30th.

The classes begin Nov. 30th and during the following week.

In addition to those listed in the CEE bulletin, classes will be offered in financial accounting, fundamentals of photography, advanced technical writing, physical geography, the Soviet Union, philosophy and dynamics of interviewing.

Area classes include "Teaching with the hand held calculator," Thursdays at Hibbing; "Behavior Change Techniques," Friday evenings and Saturdays in Feb. at International Falls; "The Future and Education," Thursdays at Two Harbors; and "Moral Development in Education," Thursdays, "The Culturally Different Pupil," Thursdays, "Community Leadership," Mondays, and "The Computer and Education," Tuesdays, all at Virginia.

Additional information is available from the Continuing Education and Extension Office, 403 Administration Building at UMD.

Spirit Mountain ski shuttle

The Spirit Mountain Ski Shuttle, sponsored by the Duluth Hotel-Motel Association and Spirit Mountain and coordinated by the Duluth Transit Authority, will again provide transportation for skiers during the 1978-79 season, with holiday service being added.

According to DTA General Manager Lawrence D. Duckworth, the ski shuttle will begin Dec. 15th, operating Fridays, Saturdays and Sundays. However, to accommodate skiers during the Christmas-New Year holidays, the ski shuttle will run daily Dec. 22nd through Jan. 1st. Runs have also been added for Presidents' Day, Feb. 19th.

Skiers arriving by Amtrak can take advantage of a free shuttle bus sponsored by the Duluth hotels and motels which will transfer them to one of the 12 hotels and motels participating in the ski shuttle. These are the Flamette Motel, Downtown Motel, Holiday Inn, Edgewater West, Edgewater East, Lake Motel, Lakeaire Motel, Duluth Motel, Radisson Hotel, Allyndale Motel, Hotel Duluth and Breen's Bel-Air Motel. The ski shuttle bus will make four runs per day from these 12 points out to Spirit Mountain, traveling west along London Road, Superior Street and Grand Avenue. Return ski shuttle bus times have been scheduled to coordinate with Amtrak's departure from Duluth. One-way fare is \$1. Tickets may be purchased from Spirit Mountain, participating Duluth hotels and motels, and the DTA.

Library examination hours

UMD Library hours for the main desk for the week of Nov. 16-22 are as follows: Thursday and Friday, Nov. 16-17 from 7:45 a.m. to midnight; Saturday, Nov. 18 from 9:00 a.m. to midnight; Sunday, Nov. 19 from 1:00 p.m. to midnight, and Monday, Nov. 20 through Wednesday, Nov. 22 from 7:45 a.m. to midnight. It will be closed Thursday through Sunday, Nov. 23-26.

The non-print division (learning resources, teaching materials, and children's library) hours are as follows: Monday through Thursday from 7:45 a.m. to 8:00 p.m.; Friday 7:45 a.m. to 4:30 p.m.; Saturday closed; and Sunday from 2:00 to 9:00 p.m.

The late study room will be open 24 hours beginning Thursday, Nov. 16 through Nov. 26. Materials must be checked out 15 minutes before closing time. Use book depositories for returning materials after library hours.

Art print rental program

The 17th year of operation of the Art Print Rental Program for faculty and staff offices will begin next week, Nov. 20th and 21st.

Each year the Tweed Museum of Art has many requests from various staff members for works of art that could be displayed in offices throughout the campus. As a result of these requests, the Museum conducts a loan program which makes available framed prints for this purpose.

The prints, composed of etchings, serigraphs, lithographs and woodcuts, have been carefully selected from among those produced in the print studio by UMD art students with some added from commercial sources.

The plan includes a rental fee of \$1 per print for a period of one year. The money collected will be used for defraying the cost of framing and future reconditioning. Any faculty or staff member is eligible to participate in the program, subject to conditions outlined in the loan agreement.

As always the prints will be issued on a first-come, first-serve basis Monday, Nov. 20th and Tuesday, Nov. 21st, from 8:00 a.m. to 4:00 p.m.

Winter dance classes

"Dance for the Non-Dancer" is the title of one of two dance classes being offered winter quarter. The class will consist of 20 sessions from Dec. 4th until Feb. 21st, 1979, Monday and Wednesday mornings from 8:30 to 10:00 a.m., in the Marshall Performing Arts Center Dance Studio. The tuition is \$45.

"Dance for the Non-Dancer" is an introductory course to modern movement which will include modern jazz dance. Dance will be explored in its art form and as a means of slimming and controlling the body.

The second class titled "Elements of Performance," will be offered Nov. 30th to Feb. 20th, 1979, Tuesday and Thursday mornings from 9:00 to 10:30 a.m. It, too, will be held in the Marshall Performing Arts Center Dance Studio, with a cost of \$45.

"Elements of Performance" is limited to persons with some dance experience or who have taken "Dance for the Non-Dancer."

Both classes are being taught by Kathleen O'Brien. Ms. O'Brien has studied under Martha Graham and many others, performed on Broadway and television, choreographed numerous performances and taught on many levels with all ages.

Both sessions are open to men and women and interested persons are encouraged to register early as enrollment is limited. For more information, phone 726-8113.

Facilities to be closed

The physical recreation facilities will be closed from 4:30 p.m., Wednesday, Nov. 22nd until 8:00 a.m., Monday, Nov. 27th for the Thanksgiving quarter break.

The Christmas-New Year's Holiday schedule will be as follows: *Closed 4:30 p.m., Thursday, Dec. 21st until 5:00 p.m. Sunday, Jan. 7th. Open 5:00 to 9:00 p.m., Sunday January 7th. *Some of the facilities will be open during the regular civil service working hours (8:00 to 4:30) in this time period, however, cleaning and maintenance will preclude other activities.

Irish dance in November

On Nov. 18th, the Plough and Stars, a ceili band from the Twin Cities, will present a night of traditional Irish dancing. Jigs, reels, hornpipes (Have you ever danced a hornpipe?), and waltzes will be the order of the night. At 8:30, instructors from the Irish Republican Dance Group will show you the steps to such favorite dances as The Siege of Innes and the Waves of Torrey. These are line dances, in which everyone is doing the same thing. The closest analogy is square dancing, and a Virginia Reel would be very similar to some of the jigs. Latecomers can catch on easily.

The dance will be held Saturday, Nov. 18th at Norway Hall, which is in on Lake Avenue, half a block above Superior. Dance lessons are at 8:30 p.m. and the band plays from 9:00 to 1:00 a.m. Tickets are \$2 in advance and \$2.50 at the door. They are available at the Kirby ticket office, the Duluth Whole Foods Coop (631 East Eighth Street), Cat's Meow, and the Superior Whole Foods Coop. The dance instructors will be available throughout the evening, and they will probably put on a display of more intricate set dances.

Any proceeds will go to the Whole Foods Coop in Superior, which is located at 2127 East Fifth, and the new whole foods restaurant that will be opening soon in Duluth, in the 200 block of East First Street.

French singer-composer

The Department of Foreign Languages and Literatures is sponsoring a return engagement by the French troubadour-sailor-songwriter Jacques Yvart.

Yvart brings with him the lore of travel and the sea. He sings in French, but he can be understood by all as evidenced at last year's recital.

The concert will be held at the Kirby Rafters, 8:00 p.m., Friday Dec. 1st. Tickets (\$2) available at the door.

On Saturday, Dec. 2nd, Yvart will direct an all-day workshop entitled, "Histoire de la Chanson Francaise," beginning at 9:30 a.m. at the Campus Club. This workshop would be of interest not only to students and teachers of French but also to musicians, poets, and songwriters. For details, please contact Dr. Kovacovic, Department of Foreign Languages and Literatures.

Citizen Advocacy program

An individual who is mentally retarded or has a physical disability has every right to life, liberty, and the pursuit of happiness. Yet some don't know this important fact. They need a friend to help them learn that these rights are available to them. They need a friend with encouragement to help them become self-sufficient and therefore free.

Citizen Advocacy is a program in Duluth looking for volunteers (advocates) to be friends on a one-to-one basis with individuals who are developmentally disabled (proteges). That way these people could feel the special attention of a friend and improve their own feelings of self-worth and their capabilities.

For all interested persons, Duluth Citizen Advocacy is sponsoring a training session Saturday, Dec. 2, 1978. It will be from 9:00 a.m. to 2:00 p.m. in Conference Room C of the Ordean Building, 424 West Superior Street. Dessert and coffee will be provided and bring a bag lunch. Persons with questions, feel free to call Barb Pederson or Sarah Butler at 727-2977.

Fall graduate's reception

A reception for 180 UMD fall quarter graduates and their families and friends will be held from 3:00 to 5:00 p.m. Sunday, Nov. 19th, at the main gallery at Tweed Museum of Art.

UMD Acting Vice Provost for Academic Administration M. Harry Lease, Jr., will greet the guests and introduce the graduates present. UMD administrators and faculty also will be present.

Patricia M. Laliberte, instructor in music, will present piano selections. Refreshments will be served.

The reception is sponsored by the Office of the Provost, Functions Committee and UMD Alumni Association.

All the fall graduates are invited to attend formal commencement exercises in late May at the Physical Education Building.

For-Us new organization

by Phillip Schroeder
Staff Writer

The freshman "For-Us," (pronounced -force) is a new political association on the UMD campus this year.

Service Groups from 5

sidered for membership.

Gamma also requires that pledges plan and organize a project. This particular group of pledges is setting up a Christmas party for the kids in the children's ward at St. Luke's Hospital.

Alpha Phi Omega and Gamma Sigma Sigma are the only national Greeks on the campus. As such, they not only have to abide by the rules as established by the chapter but also those rules set up on a national level. Both have been on campus for a relatively shorter period of time than the social groups.

Gamma Sigma Sigma came into existence nationally in 1953. It came to the UMD campus in 1964. Alpha Phi Omega was founded in 1925 at Lafayette College in Pennsylvania and came to UMD in 1961.

Both groups are doing very well with membership. Alpha has 13 active members and 17 pledges. Gamma has 25 active members and 11 pledges. Since both groups usually pledge twice annually, membership could grow considerably before the year's end.

So, it would appear that Alpha and Gamma are anything but lesser organizations and as Kirs Carbonne said, "It's just a matter of what type of experience an individual wants."

Andrew Lurth, SA president, borrowed the idea of the Freshman Board from the St. Paul campus and introduced it to this year's Student Congress.

The association consists of the freshman class president, vice president, secretary (all are members of the Student Congress), an appointed treasurer and about 20 other interested freshmen.

They meet every two to three weeks. The meetings are open to the public and any interested freshman can join the association by coming to the meetings.

Larry Oakes, freshman class president, said that by being in the Student Congress he will have a voice in government and be better able to keep the association informed on what is going on.

Oakes also said that although they are young and yet unknown, he feels the members are a quality team and will work hard to make something of the association.

The only formal political stand the organization has taken this year is in backing the Student Congress on the Kirby rent issue. Oakes said that the organization didn't really get rolling until about the middle of fall quarter. He also said they are definitely politically minded and hope to become more involved as the year goes on.

One of the first projects the association attempted was a survey held Tuesday and Wednesday geared toward ideas on how to improve freshman orientation. The results will be presented to James Rauker, head of the Orientation Committee.

According to Oakes, part of

the association's function will be to help smooth the transition of next year's incoming freshmen.

Other future projects would include an interest inventory for high school students interested in the UMD school system and a pie-throwing contest to help raise funds for the organization.

The association is not part of SA, noted Oakes, although the association is now dependent upon SA for funds. In the near future they hope to become financially independent of SA, Oakes said.

According to Lurth, the association is now funded by SA, but future major projects will have to be funded by money appropriated by the Student Congress. ■

Congress from 2

amended list, as the original roster lacked four people. SA is responsible for submitting the list of student names for the Assembly. After approval, those people represent the student body at Campus Assembly meetings.

Regarding the unfilled positions, Austin said that students "aren't getting the say they're entitled to." She also expressed the need for a list of alternates, so that substitutes are available to step in when needed. And while all the faculty posts have been assigned, she indicated that faculty attendance at the meetings has been less than perfect.

Attendance on other SA Committees has also been poor, said one source.

Housing from 1

Gildseth and Michela cited local media coverage as the main differences in housing problems this year over other years. "The newspaper [Duluth News-Tribune] took it and ran with it," the latter said.

Michela also said that problems of this kind are nothing new and are not specific to this campus. "We have a lot of flexibility compared to other campuses," he said.

Robert Bridges, vice provost for business affairs, said that UMD dorms and apartments were "built better than average institutional buildings, but not quite as well as commercial buildings."

He emphasized that the buildings have been overcrowded this fall, causing unusual problems, but that "it is good housing and I don't think you can beat it anywhere."

Four student representatives are supposed to attend meetings of the UMD Council on Liberal Education but only one of them has. Another resigned his post, and a third just learned of his role this week. The fourth has not been accounted for. Council chair Ellis Livingston said, "We just had to go on without full student representation." The students have not missed out on any important decisions yet, he also said, but "some mild changes have been proposed, and we would like some more student input."

All four student positions have been named and approved for the Educational Policy Committee. Chair Don Harriss pointed out that "at least one student has taken part in the formulation of the major policy statements so far this year." ■

Nelson also questioned the high rates charged to students in Stadiums and expressed the feeling that they are being overcharged.

"People in Stadiums are having to pay for the losses in Griggs and Lake Superior Hall," he said. "Prices are too high, and we're paying for damages that should be paid by those involved."

Another Stadium student, Mike Spenser, agreed. "We'd like to know where our money is going."

Duluth Regent Erwin Goldfine proposed that a financial statement on housing be published for students as of the first of next year. "There are no secrets, we don't want any secrets," he said.

Michela put the blame for the high rates on other factors.

"Twenty-four thousand dollars was lost in operating, and some of the utilities went higher than expected," he said. "How can students be ripped off if we aren't making it?"

He did say that students are being ripped off by people who are abusing heat and light and that he couldn't see the rates going down.

"Take away baseballs, bats, vacuums, desk receptionists, barbeque grills, RAs, security, garbage bags, and light bulbs. Then we are getting close to off-campus apartments," Michela said.

"The cost to the students is the cost that it takes to maintain and operate the building," according to Bridges. He also said that UMD has never had to raise rates due to construction problems.

According to Housing statistics, heat and telephones have increased 12 per cent over a year ago, electricity is up 15 per cent, and water is up 10 per cent.

"Problems that we know of are being worked on and will be solved," Bridges said. ■

(Next issue: the students want answers and solutions to their concerns and are determined to get them.)

Concerns from 1

apartments, as well as the whole housing process dealing with overcrowded facilities, Heller said, "we feel at no time were the students given the run-around."

Regent Erwin Goldfine of Duluth asked if it would be possible to publish some type of literature explaining problems and costs of housing to make students better aware. Heller agreed that this could be done.

The next item of concern was that of the physical education, recreation and athletic facilities.

The provost stressed the fact that UMD's facilities are inadequate and need improvement in order to serve a population of nearly 8,000 people.

A request for funds to better the athletic facilities was submitted to the Regents for capital improvement this year but was eliminated from the University's request to the Legislature. Total cost estimate for repairs and added facilities would come to \$501,230.

There is no question that UMD could use the facilities, but they are doing better than most campuses, said Regent Robert Latz.

Regent David Lebedoff said of the whole way the students presented their issues to the

board, "I'm struck by the limited vision on the students' part; I would think they would like to talk about great issues of importance. ... In my opinion, student leaders should define top priorities," Lebedoff said.

Issues should be discussed rather than specific factual matters, Lebedoff said.

"I can't agree with you," Goldfine said, "housing and athletics are important to the students." Maybe they didn't structure the meeting and present material the way we all wanted it, but in my opinion their method was great, said Goldfine.

The statements made concerning credit transfer and UMD's grading policy were submitted in the report to the Regents.

Dr. Harry Lease Jr. was asked to respond to the Regents' request for information on the two issues. According to his findings, no UMD student would lose any credits through transfer that he is aware of.

With the exception of a few cases with individual courses, stated Lease in his report, most credit transfers to other universities work out.

The last topic brought up at the Oct. meeting by the students was the UMD grading policy. Students feel they are at a disadvantage since the system

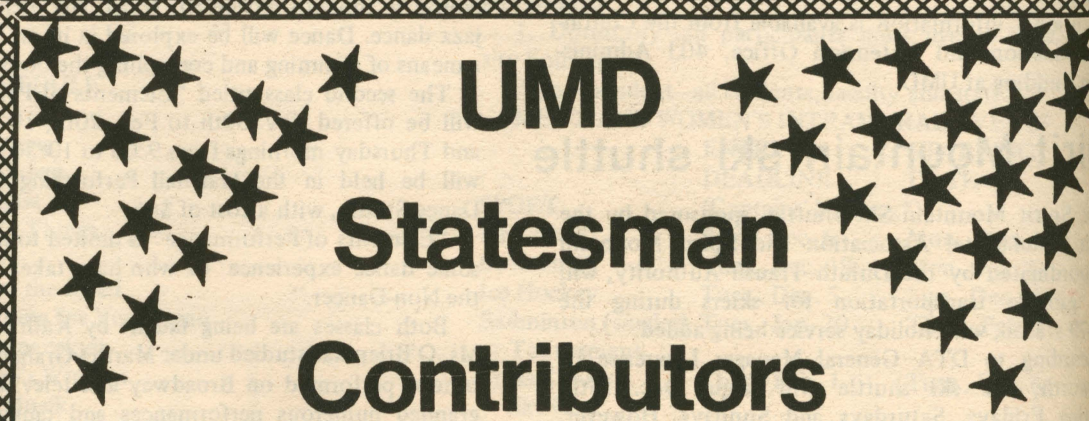
differs from that used on the main campus and others.

There is presently no standard grading system within the University of Minnesota.

The present UMD grading system does not put UMD students at a disadvantage with

students in the University system, Lease stated in the report.

The administrative response report allowed for equal time for the UMD administration to act upon the students' complaints. ■



UMD Statesman Contributors

All writers, artists, and photographers who contributed to the UM-Duluth Statesman Fall Quarter must submit their work to the Business Manager no later than 3:00 p.m., Friday, Nov. 17. Anything handed in late is subject to monetary penalty. Submit all work **taped or stapled** to an 8½×11 piece of paper.

UMD set for Region Six

By Tori Jo Williams
Staff Writer

"I am hoping for third," said volleyball Coach Linda Larson, before last weekend's Nebraska Invitational. "I was very pleased to play well and to win it was well worth the miles," she commented after the Bulldogs won the tournament.

Not the least of the team's accomplishments in Nebraska was their win over the Gophers. The Bulldogs also beat the University of North Dakota at Grand Forks, Iowa State, St. Cloud State, and the University of Nebraska. This tournament win brought UMD's record to 49-5.

"I think that player for player, Minnesota and Nebraska are stronger than we are, but as a team unit we played very well," said Larson. "Our whole mental attitude was different; mentally we won the game over Minnesota, even though we had lost to them twice before."

"We went to the tournament with the idea to use it to get ready for Regions. I predict that if we continue to play well, we will win Regions, but we will have to play hard," added Larson.

There were a few changes in the lineup in Nebraska. Jayne Mackley played middle blocker, a position she had not played since last year. Pam Klein did well playing outside, even though she was still being



Sue Johnson positions herself for a serve during volleyball practice in preparation for the Region Six meet hosted by UMD. The meet begins Thursday.

photo by Jeff Christensen

troubled by a sprained ankle. Denise Lillehei was injured during the week, and Belinda Van de Loo was left home because of a knee injury.

The Bulldogs will host the Region Six Tournament Nov. 16-18th in the Fieldhouse, against 14 other teams in pool-

play action. The teams will participate in two sessions each day, 10:00 a.m. to 3:00 p.m. and 6:00 to 8:00 p.m. The finals will be played at 7:00 p.m. Saturday, and UMD is favored to win again this year. Missouri Western, which was second last year, will also be a top con-

tender, along with St. Catherine's, who won the tournament two years ago.

The first-place team in the Region will advance to the Small College Nationals at Florida Tech in Orlando.

Admission for students to the tournament will be 50 cents.

Bulldogs put damper on Dragons in season finale

By Chris Miller
Staff Writer

The UMD football team closed out the 1978 season by crushing powerful Moorhead State 32-6 on a frosty and windy Moorhead field Saturday.

The Bulldogs thus finish the season at 7-3 overall, 5-2 in the NIC. If Mankato State beats St. Cloud this weekend, the Bulldogs will grab a share of second place. Minnesota-Morris clinched their fourth consecutive title Saturday and will now advance to the NCAA Division III playoffs. They are the top ranked team in the nation.

UMD, however, saved their best game until the season finale.

"Yes, I'd say from start to finish it was probably our top game of the year," said Head Coach Jim Malosky, who stretched his career mark to 122-65-8, tops among active NCAA Division II coaches. "The weather conditions were terrible, and although we had a few breakdowns, overall we played

Football to 10

Wurl, "... a very strong runner," leads harriers

By Brian Gaus
Staff Writer

"She's a very strong runner," offered UMD cross country Coach Eleanor Rynda, "she is good on hills, can hold a strong pace, and has a good finishing kick. You can't ask for much more."

The runner is Sue Wurl, and this year she has lived up to Coach Rynda's description and then some. The talented junior was the Bulldogs' top finisher (an honor she has retained all year) in last Saturday's MAIAW State meet, placing 14th overall and ninth in the small college division. This betters her placing of 19th in last year's meet. Her time this year, of 21:34, was slower, but it was to be expected in the four inches of snow that fell, making the course slippery and the footing difficult.

"The conditions didn't hurt me as much as they hurt some of the others," she breathed in

gratitude.

Despite her excellent showing in the State meet, Sue feels her best race of the year came in the Regional meet the previous weekend. "I really felt tired at the end of both races, but my time-splits at Regionals were more consistent, even though the course was tougher."

Sue was also the Bulldogs' team captain, although this year's squad was the smallest in numbers in UMD history. "We spent much of the year just trying to field a full team in meets, so it was almost an individual effort for all of us in the races."

As for next year... "It'll be better! At least it should be, anyway, because Julie [Horn] and Kathy [Nelson] won't be injured, and Teresa [Brock], Peggy [Baldwin], Cindy [Ness], Sandy [Guiliani], and Diane [Prior] will be back; plus, I've heard there are a few interested freshman girls, too. We could always use more, though."



Sue Wurl trampling through snowy terrain en route to a ninth-place finish in this year's State meet at Ridgeview Golf Course.

photo by Ed Wicker

Icemen aim at cracking Gopher hex

By Bob Nygaard
Staff Writer

If there is such a thing as a cure for the "gold country blues," the Bulldogs will undoubtedly try to discover it this weekend when they clash heads with their WCHA intrastate counterparts, the Golden Gophers of Minnesota, in a traditional shoot-out at the Arena.

The blues come in the form of a current 20 game unbeaten hex the Gophers have on UMD. In fact, the last time the Bulldogs beat their big brothers from the south in a regular season contest was about the same time former President Gerald Ford was just beginning his term after replacing the humiliated Richard Nixon. The year was 1974.

For the first time in quite awhile, the outcome of this series will have an effect on the standings positions of the two clubs. For instance, if the Bulldogs sweep the series, they will overtake the Gophers in the WCHA and with a little luck could possibly find themselves in first place or at least in the immediate neighborhood.

The Gophers, like the Bulldogs, are a relatively improved squad in comparison to last year and have a number of top-rated veterans returning to their 1978-79 club.

Herb Brooks, Minnesota's outspoken head coach, feels more confident about this year's squad than any other in the past six years, including his 1974-75 NCAA championship team. He feels with a few lucky breaks and bounces, his

Gopher team has the potential to take it all.

Minnesota's recent tradition of success has been accredited to Brook's method of recruiting only Minnesota-bred players. This year Brooks apparently has maintained this tradition by recruiting two of Minnesota's hot high school prospects, Roseau's Neal Broten and Jim Jetland of Grand Rapids.

Broten led his Rams to the state high school tournament while tallying an awesome 110 points which earned him a spot on the much heralded WCCO All-State high school team.

Jetland was a standout goaltender for three years as an Indian, making the trip to state all three of those years. He will, however, spend most of this campaign playing second fiddle

to Gopher regular, Steve Janaszak.

Up front, the Gophers are paced by their high-scoring line of Don Micheletti, Steve Christoff and Tim Harrer. Returnees Bill Baker, a senior defenseman from Grand Rapids, and Duluth native Phil Verchota also carry potent scoring potential.

Currently, the Gophers stand in a second-place tie with North Dakota, following a weekend split against Notre Dame.

The Bulldogs, on the other hand, dropped both of their games to Denver last weekend, ending UMD's brief stay at the top of the WCHA and plunging the Dogs from fourth to tenth in the coaches' national ranking poll.

In that Denver series, the Bulldogs showed that those four

quick goals a week ago in the miracle win against North Dakota were no fluke. The Dogs tallied four counters in the second period of Friday night's game within a span of five minutes, rallying from a 3-1 deficit to grab a 5-3 lead. Denver took advantage of a defensive lapse by UMD to fight back to win 8-6. Although it wasn't a goaltender's battle, it did feature the WCHA's top goalies at the time—Denver's Scott Robinson and UMD's Bill Perkl.

Saturday's contest was also a high-scoring shoot-out, with Denver doing the higher outshooting to post an 8-5 win.

UMD's John Rothstein with 14 points is currently second in scoring in the latest WCHA statistics. Mark Pavelich is the only other Bulldog in the top 10. With 10 points, he stands at sixth.

Football from 9

very well against a darn good football team."

Malosky singled out the defense as the key factor in the contest, noting that the seniors playing their final game were the strength behind the victory.

"We got tremendous efforts from [defensive tackle Don] LeTourneau, [linebackers Steve] Johns and [Cal] Barr," he said. "And the secondary shut down their passing game to a large extent." Another senior, safety Brian Bloomquist set up two Bulldog scores with interceptions.

On offense, junior halfback Amory Bodin once again led the way. He had his best day as a Bulldog, rushing for 158 yards and three touchdowns.

With the cold weather causing fumbleitis, the two teams played

hot potato until 9:46 left in the half when UMD took the ball at their own seven. On the first play, Bodin bolted 93 yards for the touchdown—a Bulldog record—and the route was on.

UMD scored again in the first half when Bodin went eight yards for the score and when Mark Tuszka booted a 45 yard field goal. Entering the second half, UMD held a commanding 23-0 lead.

The Bulldogs kept up their tremendous rushing game, which would eventually net them 341 yards, while the Moorhead passing game was bogged down by the weather and a stout Bulldog defense. There was no scoring in the third quarter although tight end Brad Mundy of UMD dropped a sure touchdown pass from Roger Ollila late in the quarter. On the last play of the quarter, Vince

Ekroot recovered a Reed fumble at the Dragon 12, and two plays later Bodin went 11 yards for his third score.

Tuszka finished the Bulldog scoring with a 33 yard field goal, and Tom Eldred finally put the Dragons on the board with 3:26 left on an eight-yard run.

The Bulldogs put together some impressive statistics along with some impressive wins this season. They averaged 325.4 yards of total offense per game while rolling up an average of 260.2 yards rushing per contest—one of the top marks in the nation. Point-wise, UMD averaged 24.8 per game while giving up an average of 10.9.

Individually, Bodin led rushers with 1,002 yards gained although his losses of 45 yards left him with 957 net yards. Martinsen was second at 471 yards while freshman Tom Stoll piled up 364 yards after entering the starting lineup midway through the year.

Ollila was the only Bulldog to throw more than five passes—he completed 45 of 109, had 10 intercepted, and tossed for eight touchdowns and 588 yards.

His favorite target was Mundy, who caught 16 for 158 yards and 3 TDs, while Bodin snared 14 for 256 yards and three scores.

Bodin also led the NIC in punting for the second straight year. This season he had a 40.6 average on 45 punts.

Gary Keeler led the team in interceptions as a pickoff against Moorhead gave him three on the year.

In the scoring department, Bodin had 10 touchdowns and one extra point kicking for 63 points; Ollila scored seven touch-

downs and ran for one conversion for 44; Martinsen had five touchdowns for 30; and Tuszka kicked 16 of 21 conversions and four of seven field goals for 28 points. ■

UMD 7-16-0-9-32
Moorhead 0-0-0-6-6
UMD—Martinsen 12 run (Tuszka kick)
UMD—Bodin 93 run (Tuszka kick)
UMD—Bodin 8 run (kick failed)
UMD—Tuszka 45 FG
UMD—Bodin 11 run (kick failed)
UMD—Tuszka 33 FG
MSU—Eldred 8 run (run failed)

Seeman optimistic about skiers

By Tracy Peterlin
Staff Writer

This year's UMD ski team has the capability to be the best in the Midwest according to Captain Brian Seemann.

"The team has so much depth this year that we can consistently win the Midwest races," said Seemann.

This year's men's team is very well-rounded with three of five men that went to Nationals last year returning—Seemann, Dave Holcombe and Scott Neustel, who had the second fastest time in the Midwest.

Last year's men's team was young, but this year they're all within one second of each other. The men's team is looking to Bruce Clubb, Jeff Ledin and Dave Carlson to fill the few holes in the team.

Meanwhile, Cindy Jones, Heidi Hoover, Pat Poirier and Barb Ghostley went to Nationals and are back for the women's team this year.

"The skiers have taken the initiative to train hard," Seemann says, "and have been running practices since Sept. 1st." They'll start to ski at Spirit Mountain beginning in Dec.

Over Thanksgiving break, most of the team will travel to Pine Mt. Michigan for a four day ski camp. When they return they will have time trials.

Of the 15 practicing members of each team, only five men and five women can travel on each varsity team, so the final cuts will be made after Christmas in time for the first race Jan. 12th.

The skiers will be racing at home Jan. 19th. ■



Sweater Special by LEFT BANK

Collared sweater in both solids and stripes.

Cables in lavender and grey.

Stripes in lavender and navy.

Bulky orlon, completely washable.

You'll want more than one at this special price.

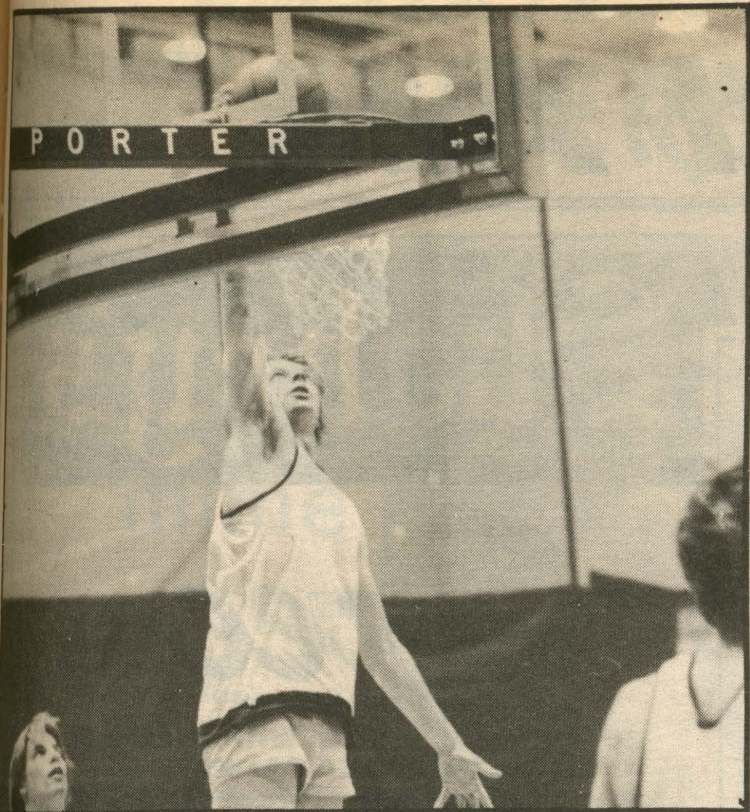
Regularly \$22.00

NOW \$16.00

Livingston's
BIG DULUTH
222 W. Superior St. DOWNTOWN

**MT. ROYAL
BARBER
SHOP**
CLOSEST TO UMD
1600
Woodland Ave

**SOUND
OF MUSIC
AUDIO STORES**
1709 Main Drive-Duluth, MN 55811-(218)724-2951



Rockne Johnson dunks in a recent UMD basketball practice.

photo by Jeff Christensen

Cagers press into season

By Scott Davis
Staff Writer

After six weeks of practices climaxing with intrasquad games, the UMD basketball team will open their season slate at home over the quarter break with the addition of some new talent, along with some old. Among the new are Head Coach George Fisher, Minnesota transfer, and former Duluth East High star Rockne Johnson, and Tyrone King, an excellent ball-handler from Gogebic Community College in Ironwood, Michigan.

Returning from last year are All-NIC guard Gary Opatz who will captain this year's fivesome; big men Skip Bronniche (6-8), Brad Boisen and Ron Metso, both at 6-7. Other returnees include 6-5 forward Jim MacDonald and 6-2 guard Jim Crawford.

This year's squad will also be featuring some notable differences over last year.

"We'll be pressing a lot more," explained Fisher, "we'll be playing more aggressive defensively."

In order to take some of the pressure off of Opatz, Fisher plans to transform him from point guard to strong guard. The head mentor is also looking to play nine to 10 players consistently throughout the sea-

son and to select the starting lineup on a night-to-night basis.

"Not many teams pick us to finish highly," foreboded Fisher, "but I wouldn't be surprised if we have a good finish."

A key to the Bulldogs' success this year could result from the enthusiasm and intensity displayed thus far in the team practices.

"If we had a way to measure intensity, it was at least 50 per cent higher than last year," said Assistant Coach Gary Schraufnagel.

UMD will host their season opener Saturday Nov. 25th in the UMD gym against St. Olaf, a game that Fisher calls a "tough way to open a season." Thursday, Nov. 30th, the Bulldogs will entertain a powerful UWS club, also at home. ■

Intramurals

Taylor's Team downed ROTC 88-54 to reign as champions in Rec Sports' fall basketball tourney.

In Rec Sports one-on-one basketball action, Willie Taylor grabbed a victory in the over-six-foot division Nov. 2nd, while Pete Lackner took honors in the under-six-foot competition.

On the tennis scene, Rob Little defeated Steve Farley 10-9 with a 5-3 tie-breaker to capture the Rec Sports tennis crown on Nov. 10th. ■

UMD hosts snow, cold, state harriers

By Scott Davis
Staff Writer

During the aftermath of the area's first snowstorm, the UMD women's cross country running team hosted this year's MAIAW State cross country meet Saturday in a setting that would probably have been more fitting for a cross country ski meet.

But despite four inches of snow and 25 degree temperatures, the meet ran on.

Junior Sue Wurl, who was named to the small school All-Regionals' team for her 13th place finish at that meet, led the Bulldogs with the team's highest individual placing of ninth in the small schools-14th overall.

"Sue was 18th going into the last lap," explained Coach Ellie Rynda, "I told her her position and because she is a strong finisher, she placed very well. She's a strong and determined runner."

St. Olaf was the dominant team in the meet with all five of their point finishers placing in the top 10, behind the one-two finish of Elizabeth Hartwich and Janet Ensrud, thus earning St. Olaf team honors in the small school ranks.

Even though Wurl placed high, UMD still had to settle for ninth in the small school standings, ahead of only last-place Hamline.

The next closest UMD finishers were freshman Teresa Brock (37th); juniors Peg Baldwin (49th), Cindy Ness (53rd), and Diane Prior (54th).

The meet was a mass start of both the large and small schools with the standings later broken down into the two conferences.

Minnesota took the large school title, ahead of Mankato State and St. Cloud State. Maggie Murno led the Gophers with a first-place finish in the large schools and third overall. Teammate Terrie Wegner was right behind in second. ■

FOUL BALL

By Scott Davis
Staff Writer

Why has a game like hockey built such an enormous following of spectators? Moreover, why would anyone follow a game like hockey?

Hockey is a primitive game played with sticks, blades and a condensed rubber disc on a frozen surface. From watching the game, it becomes unclear whether its object is to place the disk in the opponent's netting in an effort to score the most goals and eventually win the bloody game or if it is an outlet for the players to release some of their deeply rooted childhood emotions (Freud would probably attribute it to insufficient adolescent potty training) by nefariously shin-sticking, head-hacking and skate-stomping any opponent on and even near the ice.

Because of some of these idiosyncrasies, the game has incorporated the services of often near-sighted dignitaries bearing zebra-striped uniforms and toting only a whistle. These dignitaries are labeled referees (among other things) and here again it becomes rather difficult to distinguish whether they are trying to keep the simplistic contest under reasonable control or if they may possibly be the key to the massive following of the sport. The fans apparently suffer from the vary basic need of emotional release. But rather than physically releasing their emotions, they resort to verbal release in the form of verbal abuse directed at the zebras. Such perspicacious remarks as "the referee sucks pucks" or "where'd you leave your seeing-eye-dog?" are often uttered by mildly irate fans in an effort to display their dissatisfaction with the on-going battle (Freud would probably attribute this behavior to frustrated sexual experiences).

One can only theorize that the popularity of the game stems from the basic Freudian human tendencies, be they sexual or commodal, or maybe it's just plain fun to watch!

.....
To our dedicated Pro Picks' following, it may seem rather ironic that the sports editor has achieved the cellar position. But don't despair, I still have five weeks to pull myself out of the depths of ineptitude. Besides, I'm only two games behind our first-place editorial leader who is tied with the infamous George "Pro Picks" Eskola.

More ironically, it's the last issue of the quarter--the pages are jammed, and FOUL BALL has just struck out. ■

PRO PICKS

THIS WEEK'S PICKS

San Diego at VIKINGS		New Orleans at Dallas		
Buffalo at Tampa Bay		Seattle at Kansas City		
New England at New York Jets		Cincinnati at Pittsburgh		
Philadelphia at New York Giants		Detroit at Oakland		
St. Louis at Washington		Green Bay at Denver		
Atlanta at Chicago		Los Angeles at San Francisco		
Cleveland at Baltimore		Miami at Houston		
ESKOLA	TAYLOR	AYERS	TOMICH	DAVIS
(76-50)	(76-50)	(75-51)	(75-51)	(74-52)
Minn	Minn	Minn	Minn	Minn
Tampa	Tampa	Tampa	Buffalo	Tampa
NE	NE	NE	NE	NE
Phil	Phil	Giants	Phil	Phil
Wash	Wash	Wash	Wash	Wash
Atla	Chi	Chi	Chi	Chi
Balt	Clev	Clev	Clev	Balt
Dal	Dal	Dal	Dal	Dal
Sea	Sea	Sea	KC	Sea
Pitt	Pitt	Pitt	Pitt	Pitt
Oak	Oak	Oak	Oak	Oak
Den	Den	Den	Den	Den
LA	LA	LA	LA	LA
Miami	Miami	Hous	Hous	Hous

Mt. Royal
Bottle Shoppe
COLD BEER
COLD WINE
COLD MIX
2 Blocks from
UMD
WE DELIVER
call
728-6168
MON-FRI 8-8
Open Fri-Sat. nights until 10.

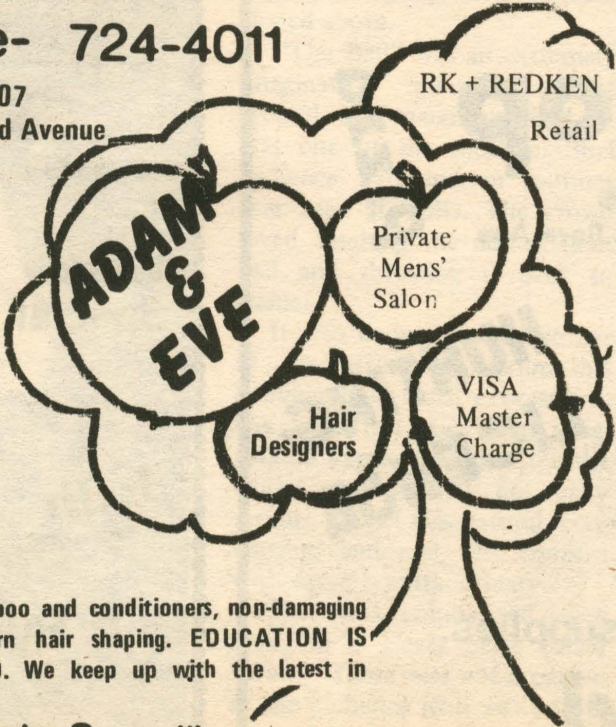
Phone- 724-4011

1607

Woodland Avenue

RK + REDKEN

Retail



Organic shampoo and conditioners, non-damaging perms, modern hair shaping. EDUCATION IS OUR MOTTO. We keep up with the latest in trends.

Formerly Scandia

'You Need To Warm-Up To Freeze A Gopher'

The UMD-Southern Branch (Minnesota) Hockey series is always the craziest hockey series of the season. The series has become a fierce rivalry between two schools and their representative fans. This year the southern Branch has a hockey team that some people say is the best in the country. The Bulldogs also have a fine team, but in order to beat the Gophers twice they are going to need the help of lots of really vocal fans. That's all of you! To get really crazy and primed for the game you've got to warm-up. You've got to have an attitude adjustment. The way to do it is to find all the people you can, and come to Mr. J's. We'll have cheap beer along with our usual array of high powered spirits to get you in a yelling mood. Friday and Saturday before the game and after the game, Mr. J's will keep you right.

Mr. J's Cocktail Emporium
106 E. Superior St.
Downtown Duluth

Classified Ads

FOR SALE

HOUSE FOR SALE: Large 4-bedroom, alum. sided home within walking distance of UMD. Large rooms, fireplaced living room and priced to sell at \$43,900. Call Terry Lessard at Four Seasons 727-8376.

'67 GMC pickup-3/4-ton, 4-wheel in good mechanical condition. Make offer, Dave Mundt, 724-0989.

ANGELICA folk guitar. Ideal for beginners and experts alike. \$110. May be lower if you're female. Check L117 Griggs or call Mike, 726-7358.

UNIVOX guitar amp rated at 50 watts RMS. \$125, Mike 726-7358

REALISTIC cassette tape player in good cond., and Swing West warm-up pants, royal blue. 525-4665.

ONE pair Levi straight leg jeans size 32x36, washed once-good price. Also pair of tan clogs, size 39, also new. 726-7089.

TELEPROMPTER
HBO SALES
OFFICE OPEN 8 A.M. TO
9 P.M. WEEKDAYS—
ALL DAY SATURDAY
PH. 722-9973
OR 722-3232

TWO pair "Kastinger" ski boots, \$50 and \$90. All yellow or orange and black. Excellent for Rec. or racing. 8-8 1/2, call Kevin Wilkes, 724-7196.

ONE pair A-78x13 in. snow tires. Mounted on newly painted rims to fit Chevy Monza & Vega, Pontiac Astre & Sunbird, Buick Skyhawk, Olds Starfire. Reasonable. Call John at 728-2443 after 5.

WANTED

WE ARE LOOKING FOR A person with a strong desire to be successful, WHO likes the challenge of an opportunity, WHO enjoys working with people, WHO likes to work hard and be well compensated in return commission, WHO wants the opportunity for personal growth. If you would be interested in a career opportunity in the Real Estate Profession, please contact Dave Crotty or Terry Lessard at: 727-8376 FOUR SEASONS

WANTED SOON: student manager for men's basketball team. Travel to road games; earn 1 PE credit. Starting Nov. 30. Call Coach Fischer 726-8189 (school-day). Coach Schroufnagel 724-8117 (after 7 p.m.) leave message at athletic dept. by gym. Reply before Nov. 22. Call 726-8381 ask for Warren.

TWO tickets for UMD-Gopher game Call 727-5495 or collect 749-4983, ask for Deb.

TWO OR FOUR tickets for Friday (11/7) hockey game. Call collect 1-612-874-9570 or 1-612-788-2984. Joanne Jacobson.

COMIC books, Brian 726-7308

INFORMATION concerning the 1:00 a.m. accident on Partridge St. Am looking for the station wagon that hit the parked '67 blue Pontiac Lemann's and the maroon Dodge Colt. Phone after 2 p.m., 724-5587, ask for Tim P.

NEED ride from UMD to Cities Nov. 22, can leave anytime after noon, will help w/gas exp. Deb at 727-5495 or 749-4983 (call collect).

RIDE (or) RIDER Need to Jackson, Wyo. after Thanksgiving. Arrangements negotiable. Tim, 726-7162 or 724-6039.

MALE roommate, \$100+ util. Spirit Mt. Apts. Call Jay 628-3141 or 628-2490 after 5 p.m.

WE ARE LOOKING FOR A person with a strong desire to be successful, WHO likes the challenge of an opportunity, WHO enjoys working with people, WHO likes to work hard and be well compensated in return commission, WHO wants the opportunity for personal growth. If you would be interested in a career opportunity in the Real Estate Profession, please contact Dave Crotty or Terry Lessard at: 727-8376 FOUR SEASONS

ATTENTION STUDENTS If you have a talent (in most anything) and would like to pass that skill on to someone else and receive upper or lower division credits for your work, stop by the Students' College office in Lib 111. We will explain how our Free-U program works and how you can earn credits for passing a skill on to others. Please call us at 726-8522.

THE HUMAN resources Bank, a part of Students' College needs tutors for Winter Quarter. We need tutors for all subjects. If you have a talent in any area and would like to receive valuable experience and credits too, stop by the HRB office in Lib 119 or call 726-8253.

THE VOLUNTARY Action Center needs college students who will act as Big Brothers or Sisters for children with only one parent. A UMD student can receive upper or lower division credits for the work done as a Big Brother or Sister. Stop by the Students' College office in Lib 111 or Lib 119 or call 726-8522 for more information.

REWARD for lost purse, leather (rusty maroon), 2 snap front pockets, long strap, IDs, sentimental possessions. Contact Kirby Desk.

LOWER level ranch house for rent, private bath, kitchen facilities, 1 or 2 female students, non-smoking, \$100 includes utilities. Call Lori or Debbie 728-2298.

JOBS

FOR HIRE: Female/age 18-24/ musically inclined/likes people/ artist/starting salary negotiable. Full or part-time. Budget Tapes and Records. Apply at 1501 London Road. 724-6906.

EAR-RATIC SOUND? There's qualified professional repair service available for all your stereo gear at Sound Trek, 504 East Fourth Street, Duluth.

MUSIC in the air! You can capture the music in the air with a Titan 1200 music system at Sound Trek, 504 East Fourth Street, Duluth.

CATALOG prices may look good, but compare and listen at Sound Trea before you buy anywhere. 504 East Fourth Street, Sound Trek

BABYSITTER needed, 10:30 a.m. to 5:00 p.m. Friday. Annette Priley, 525-5670.

LOST AND FOUND

FOUND near ROTC bldg. in park. lot, 1975 Denfeld class ring w/ inscribed initials. Contact PE dept 726-7140 to identify.

LOST: the white opal from my ring. Reward!! Call 726-7603.

LOST 1 brown fiber-filled sleeping bag & stuff sack while waiting to get Minnesota series hockey tickets in PE building. Please call 726-7055 if found. Thank you.

PERSONALS

LOVERS, Dreamers, and would-be Poets—Join a happening. We are launching a weather balloon filled with your mail (confessions, shopping lists, photos, etc.) set to explode over a populated area. Drop all entries in the box labeled "Balloon" at the art office, 3rd floor Humanities. All entries accepted. Launch date will be posted.

CLASSES in Chinese self defense style: Wing Chun Kung Fu. Tues.-Thurs., 7:00-8:30. Sunday 8:00-9:30. 112 1/2 West 1st St. [upstairs apt.] Instructor Bob Larson.

DEAR Edge, We have this very mature feeling about us. Love, Lynda, Sharyn and friends (Candy, Peggy and the very depressed Leslie) PS, can we join?

TOM, A big thank-you and best wishes at your new school. Love from your class: Dean, John, Michelle, Leigh, Dave, Ann, Tom, Robin, Barb, and Mike.

THE SEASON ended two games too soon. On that cold dreary afternoon, But Bonzo still lives, and just remember. They will be wearing the shirts come next November.

I'M A bit leary, but I'll bite. Scott.

Call Jeanne for typing - 724-5524.

Typing, Marian, 724-1364.

Shakey's

Free

WITH THIS COUPON

10" SINGLE SIZE PIZZA WITH PURCHASE OF ANY OTHER PIZZA OF LIKE VARIETY

VALID After 3 P.M.

OFFER EXPIRES November 23, 1978

VOID With Any Other offer

722-0884 Duluth, Mn.

UMD STUDENTS ONLY WITH ID. NO CHECKS PLEASE.

World's greatest pizza.

Come on down to

Halsey's

And

Come up with a meal.

1/  Burger

Burger basket deal

1/  Fries

= 1/

1/  Slaw



coupon

Weekly Special

Halsey's

SAVE \$

1/5 lb

Burger Basket

Reg. \$1.15

Burger - Fries - Slaw

89¢

Expires 11-23-78

Gas **MIXES** **POP SHOP** **Munchies** **BEER** **Dairy** **UNIVERSITY** **Stop n Shop** **Pizza** **ice** **Cigarettes**

Open 7 days a week
1704 Woodland Ave. 724-9821

6:00 a.m. to 11:00
Located in the Mt. Royal Area

Tom Moore

HUNTING LICENSE

Good Luck Bulldogs.
We're on your side.

Stop in for before & after game supplies.

STEWART
SANDWICHES

food

T. Daniel keeps mime alive

By Mark E. Bufkin
Staff Writer

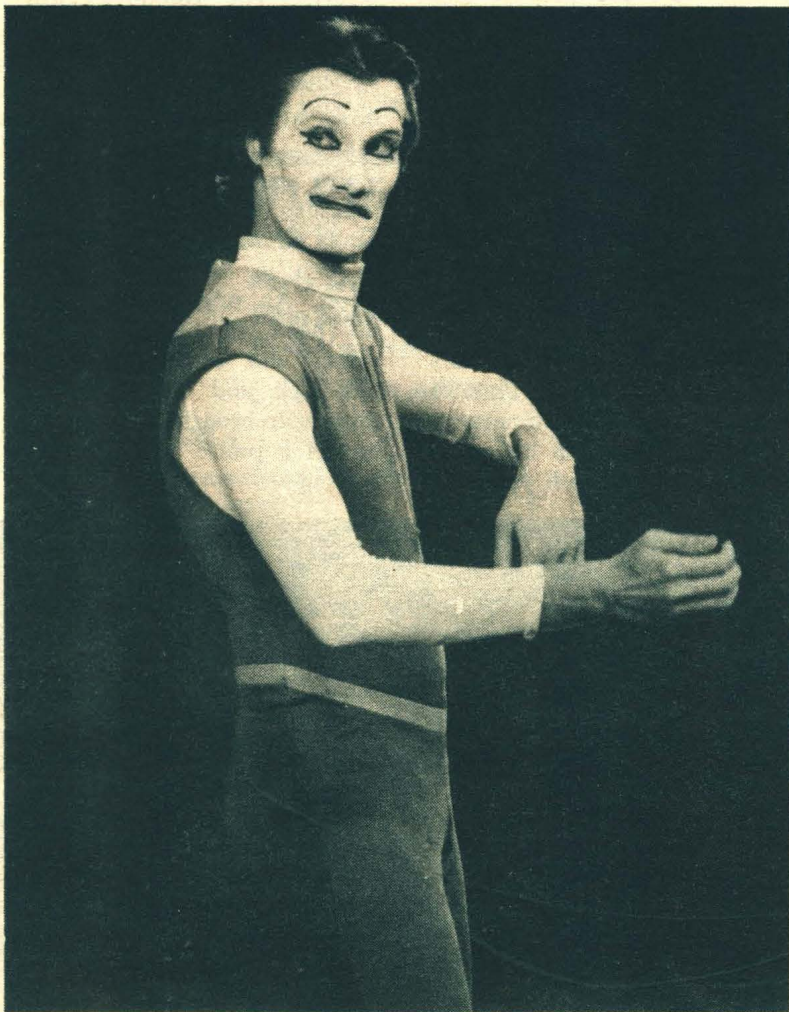
Kirby Program Board seems to be developing a marvelous tradition of bringing top mime artists to UMD every year or two and throwing cost to the winds. Last week's performances by T. Daniel in the Marshall Performing Arts Center did nothing to damage that tradition.

The influence of master artist Marcel Marceau is obvious in Daniel's style. His mime is the mime of motion, of fluidity. To watch Daniel on stage was to watch poetry being performed without words.

Daniel presented a varied and imaginative program before good crowds both evenings. His stage offering showed great imagination and versatility, displaying both his great skill as a mime artist and his experience in other areas, like magic and juggling.

Perhaps the most impressive aspect to Daniel's work as opposed to other mime artists is his mastery of those little details that add reality to a performance. Many artists try for the spectacular, the instant crowd pleasers. Daniel shuns these hot dog tricks, and concentrates on nonchalantly drumming his fingers on a non-existent surface.

It is this attention to detail



that sets Daniel apart from the pack and makes him something special. Even those without the taste or imagination for the usual mime routines will identify and get into his kind of performance. His greatest weakness, however, lies in what appears to be an unusual lack of versatility as a mime. While his creations and scenes are imaginative, his mime too often is not.

When he is in a program requiring cleverness and fluidity, he is in total command. When the program requires sharper movements and different directions, he seems oddly bound in the same track.

The end result was a feeling of increasing repetition that grew on the audience. By the

time the evening was almost over, one was getting the feeling that there was nothing new going on stage; you had already seen everything there was to see. This was more unfortunate since when Daniel was in his element, he was spectacular, indeed. By the end, most of the audience seemed ready to leave.

Daniel's best effort was in the first half of the program. After beginning with an introductory program designed to show off all the artist's basic command of fundamental skills, he demonstrated his brilliance with a piece called "The Body." Not a program as much as an exercise for the audience to watch, it showed that Daniel was in complete command of himself and could do things you never see in gymnastics warm-up exercises.

His sketch on "Sawing A Woman in Half" allowed him to bring out his skill as a musician-showman. It also fully demonstrated his command of the usually everyday gestures mentioned above.

"The Ball" was an extremely imaginative piece revolving around a non-existent ball. It was one of the more unusual audience participation routines ever seen at UMD. The crowd loved catching the non-existent ball and throwing it back to Daniel.

It also demonstrated another of his strong points—his command of facial expressions. His were not the usual exaggerated expressions that tell the audience the artist is not really serious. Daniel was natural, convincing, and real. His concern with detail is extraordinary.

This was emphasized even more in a clever piece called "Wait." There was not a person in the audience who was unable



T. Daniel to 6B

No Strings

By David K. Ayers
Staff Writer

Acute Gastroenteritis has to be the universal common denominator.

You can be sailing along, staying one good jump ahead of the bill collectors, getting laid regularly, and generally thinking you're pretty together until "the flu" hits you. At which point you begin to whimper and grovel like a battered child.

Nausea and vomiting. Diarrhea and abdominal cramps. Fever, chills, and headache. Sound familiar? The flu. Just like rabbit-shaped chocolate, you've got to have it once a year.

And it happens regardless of your financial status, education, criminal record, or the overall state of your health. You can be good to your mother, buy cases of Girl Scout Cookies, and attend your precinct caucus. You can be fetchingly feminine, meticulously macho, or alarmingly attractive. It won't matter. Yes, girls, Robert Redford pukes, too.

Why give ink to such a disgusting subject? Because this week my number came up, and I feel like spreading my suffering.

My foray into Nauseaville began at approximately 5:00 a.m. Tuesday when I was woken from a rather pedestrian dream about college life in the 1600s. Woken by a frighteningly familiar feeling emanating from my abdomen. As I reflected upon what was about to transpire, that unique, mushy feeling began welling up in my throat, and then I suddenly became a reluctant bedfellow of acute gastroenteritis.

After recovering from the initial shock of being brutally stricken by the great humbler, a moment of silent reflection is in order. This moment usually begins as you're brushing your teeth for the sixth time, remembering that a thousand brushings won't dispatch the vomit-grit from your teeth. It is at this moment that you can detail your itinerary for the next 36 hours. It's so familiar.

For a child, the flu has its redeeming qualities—a day or two off school, lots of soda pop and Jello, and an orgy of television. Times have changed. Being that it was the last week of school, I couldn't afford to miss any more classes. My cupboards were frighteningly void of anything as frivolous as pop or Jello. And, as we've discussed before, TV sucks. Nonetheless, reading is far too much work for anyone in pain, so I turned on the tube.

My day began with Mike Douglas. The show had obviously been taped months ago because Mike's co-hosts for the week were to be TV stars, and on this particular day, Joe Namath. A classic case of a little too late. This was to be one of the highlights of my day—this little chuckle as I discovered that daytime TV is even worse than prime-time. On a lightly related note, political scandals are the latest thing in the soaps.

Needless to say, I soon grew bored with television and needed something to take my mind off my growing pain. So I decided to begin soliciting sympathy.

After all, hardly anyone knew of my suffering and that alone made it worse. I began by calling relatives, collect of course, and ended with my friends. My relatives gave me words of encouragement, and my friends brought me gifts. Soon my refrigerator was full of pop and Jello, and I was feeling better already.

The pain in my gut, however, refused to subside, and I spent the rest of the day complaining to my roommate and looking forward to Wednesday when all would be well.

Wednesday morning I repeated the same routine as the day before, only my spirits were higher because I knew the clock had run out on my 24 hour bug. But once again the sickening reality hit me in the shower, and I was crushed.

I couldn't take it lying down this time. It could be serious. To the Health Service. After all, I had eaten out Monday night. Remember Mama Rosa's?

Health Service is a story in itself. To merely highlight my stay: seven persons who arrived after me saw the doctor before me; this enabled me to make the most of their library which consists of Fins and Feathers, Medical World News, and Reader's Digest, urine samples are no longer just pissing in a bottle, but a complicated course complete with instructions (I, of course, read the women's instructions out of curiosity and was amused to find that they included "3. Lower pants, panties, and panty hose."); the doctor, after better than two hours, said I'd be fine in a couple of days.

So here I am on Wednesday night, still feeling shitty, and writing this because I'm running out of pop and Jello. Please bring all donations to the Statesman office. ■

Bread is filling, but stale

By Geoff Gruba
Staff Writer

The mellow rock sound of David Gates and Bread played to a less than overwhelming crowd on Nov. 8th at the Duluth Arena.

While the audience responded favorably, it was not with the kind of enthusiasm which is necessary to categorize the concert as a great success.

The lack of audience participation was due at least partially to the warm-up act, Ian Matthews. While the crowd made some effort to welcome Matthews and even tried to like this country-rocker, the group made it hard if not impossible to do so.

The major drawback of the Matthews band was drummer Jim Russell. Obviously a one-time blacksmith, Russell seemed to think he was doing a charity benefit for the American Asso-

ciation of the Stone Deaf.

After the first few tunes, it was apparent that the majority of the audience was either too restless to listen or they wanted to change the title of Matthews' latest hit, "Shake It" (from his *Stealing Home* album) to "Burn It."

Another drawback was the unfortunate immaturity of several members of the audience. They felt it was their duty to conduct personal interviews with members of the band while they were performing. This in itself would not have been so bad, except for the fact that they were sitting on the opposite side of the Arena.

Finally, after about an hour of Ian, and 15 minutes of what must now be considered blissful intermission, David Gates and Bread made their appearance.

Regrouped two years ago after breaking up earlier, it was nonetheless a band that was resting on the laurels of its past.

Out of the 15 or so numbers played, most were old well-established Bread favorites from some years ago. But that is what the audience had come to hear. They paid their \$6.50 or \$7.50 to hear "The Best of Bread," not a new product from a new group. They got what they paid for.

After a short country music intro, the group stepped right into "Make It With You." This was to set the pattern for the entire concert. They separated the better known songs with lesser known ones.

Although many of the newer tunes were met with approval,

especially the instrumentals, it was the mellow numbers which got the deepest and most significant responses.

One of the highlights of the concert was David Gates' solo effort, "The Goodbye Girl." This movie theme was written and sung by Gates, and it came as close to bringing the house down as a song of that nature can.

An amusing sidelight was drummer Mike Botts, who quit Linda Ronstadt some time back to join in the Bread reunion effort. An original member of the band, he proved to be a rowdy and comical musician. His rock and roll vocal and drum solo brought the audience out of a trance and got them fired up.

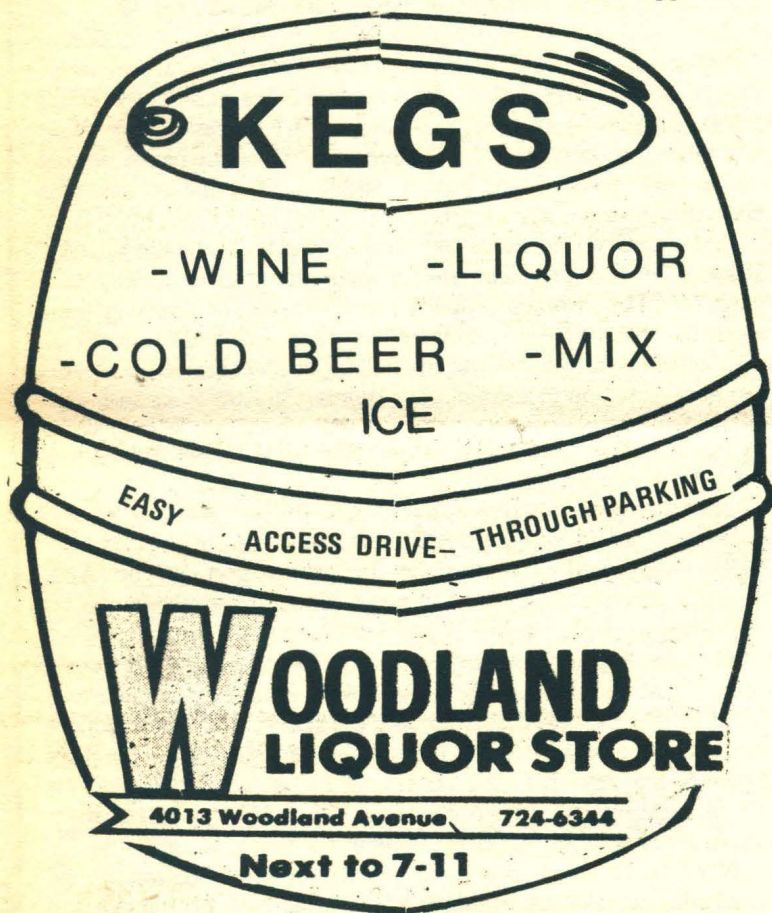
The concert drew to a close with the playing of Bread's hardest rocker, "Mother Freedom." The playing of the song made a good closing and was enough to prompt the traditional showing of lit matches. It was obvious even before they left that they were coming back. They followed by playing another "golden oldie," "If." Like so many of the other songs, it drew oohs and aahs from the loyal Bread fans in the crowd.

After a period of time which seemed much less than its actual hour and 15 minutes, Bread left the stage. They had done what was expected of them, with a certain amount of freshness and variance. Bread has gone as far as a group can be expected to go with their particular style. ■



The UMD/Community Orchestra, under the direction of Dr. David C. Price, presented their first concert of the season last Monday night in the Marshall Performing Arts Center. Price, who is also head of the UMD music department, was making his debut as conductor for the orchestra. The program consisted of Schubert's Overture in D, the "Petite Suite" by Debussy, the first "Slavonic Dance" by Dvorak, and the first movement of Tchaikovsky's First Piano Concerto. Dr. Thomas Wegren of the UMD faculty was the soloist in the concerto.

Photo by Jeff Christensen



Lonnie Knight
upstairs in the
Wooden Leg Saloon
Wednesday,
November 15
thru
Saturday,
November 18



SUN JEWELRY

COLLEGE STUDENTS
10% off all Pottery and Gifts
20% off all Jewelry in store
Now until Christmas.
1 West Superior St. Duluth
727-0275

American Quartet highlights Musicale

By Mark E. Bufkin
Staff Writer

Duluth's Matinee Musicale returned to the friendly confines of Pilgrim Congregational Church last Tuesday night for their second recital of the 1978-79 concert season, and their timing couldn't have been better.

The performing group was the American String Quartet, the concert was excellent, the hall was perfect, and the audience was well satisfied.

It is nearly mind-boggling to realize that the Quartet has only been together for four years. It usually takes groups such as this almost that long to get to know one another. Especially with a string quartet, where your success depends on your ability to blend with your fellow performers, their success is even more amazing.

It was easy to see why this group won the prestigious Coleman Competition and the Naumberg Award in their first year. They played with a unity and togetherness that was truly outstanding.

In fact, they were nearly as much fun to watch as to hear. It was obvious that the four artists (Martin Foster and Laurie Carney, violin; Daniel Avshalomov, viola; David Geber, cello) were on the same wavelength from the first note. Their entrances were flawless, their endings precise. This was more than just good eye contact—this was true personal harmony.

But most in the audience came primarily to hear, and they got an earful. The key words when talking about an American String Quartet performance are fire and velvet.

This Quartet plays with more intensity than any I have been fortunate to see. They seemed involved totally with every note, every line. Occasionally this seems to backfire, as in a tendency to play things in a quick tempo and occasionally milk too much out of a particular phrase. However, the other 99.9 percent of the time, the effect was glorious.

They are also an extremely smooth group. Unlike may quartets I have heard, there seemed to be no real soloist in the bunch. The Quartet was a single instrument in performance, like an organ.

The group presented a moderately balanced program that fit well to their audience. In sticking to quartets by Haydn, Debussy and Dvorak, they presented enough contrast in style without resorting to modern music usually not very popular in Duluth.

The Haydn Quartet in E. flat major, Opus 76 No. 6 served as an excellent introduction to what was to come. Smooth and unified, if but a shade more emotional than usual, the masterwork was able to showcase a number of the group's techniques and strengths.

Debussy's Quartet in G minor

a case of four talents performing as one.

The "American Quartet" of Dvorak served to bring down the house as it usually does when performed right. It was taken at a surprisingly quick tempo, which only seemed to generate more audience enthusiasm.

Their choice of encore, however (a movement from a quartet by Mendelssohn),

seemed to quiet the crowd down and possibly cost them the standing ovation they almost achieved after the Dvorak.

So far, this has been a winning season for Matinee Musicale. They've had good crowds and good performances to match. If this keeps up for

the rest of the season, their 79th year might be their best. ■

fared extremely well in their hands. Of particular interest was the precision they demonstrated in the pizzicato during the second movement. Again, it was

COMPLETE TUNE-UP \$29.90
Guarenteed 6 months months/6,000

Parts and Labor Included
Free Speedometer Calibration
Free Key Return Service
CALL FOR APPOINTMENT

Mon. - Fri. 8 - 5
1902 E. Superior Street
Duluth MN 55812
218/724-2006



302 Third Ave.
Proctor MN 55810
218/628-1667

"Best Friend Your Car Ever Had"

12 EAST SUPERIOR STREET

FAMOUS CLOTHING

THE FIRST
ORIGINAL



STORE IN DULUTH

WHERE YOU CAN GET ALL YOUR LEVIS
AT

CUT RATE PRICES.

Sure CURES
for the
Post Exam Blues

Attitude Adjustment Period--
Tuesday through Saturday 4 p.m. to 7 p.m.
Two to one on your favorite beverage
Also 2 for 1 7 p.m.--midnight Mondays
Plus the Big Screen for Monday Night
Football

Live Entertainment--Downstairs Saloon
Bacchus-- Nov. 16-19
Nov. 22-26
Nov. 29-Dec. 3



spirit mountain

135 at Boundary Exit,
Duluth, Minnesota — 628-2891

**AN INVITATION TO REGISTER
SCANDINAVIAN DESIGNS**

*Bridal
Gift
Registry*



Makes Gift Buying Easier

Stop in and see our beautiful coordinated table-top fashions. Register for the items you desire. Your friends will appreciate the ease of selecting a gift they know will please you.

• Arabia
• Littala
• Lauffer
• Fraser
• Gense

• Dansk Designs
• Rosenthal Studio Line
• Denby
• Porsgrund
• Royal Prestige

We Honor
American
Express,
VISA,
Americard,
Shoppers'
Charge,
Master Charge



We Give and Redeem
Gold Bond Stamps

**scandinavian
designs
UNLIMITED**

8 East Superior St. 727-7433

'Wild Geese' get wings clipped

By R. Ress
and G. Eskola
Staff Writers

The most dangerous modes of propaganda are not the subversive tactics of the Asian communists but movie trailers (previews). A tremendous example of this propaganda in action was recently demonstrated by the film entitled "The Wild Geese." To the impressionable masses, the previews for "Wild Geese" look like a modified version of "A Bridge Too Far," only with a little more action. Right? Wrong! Duped again. It would appear that the trailer for "Wild Geese" was made up of all the action out-takes that were too good to keep in the film and could be put to better use conning the public into attending. Moral: never trust a trailer.

Now the next logical dumping point might be a comment on the film's totally misleading title. At first glance, "The Wild Geese" billing would imply that this is a Ducks Unlimited authorized travelogue on goose mating and migration. However, this is not the case, and that's a real shame because a wild goose would be more natural in its role than any of the actors in this mess.

The massive stone Richard Burton received in the "Exorcist II" may have influenced his performance. Since the big split, Liz has gone hefty, and Dick has forgotten how to act. As the leader of a gang of mercenaries, Burton is hired by Stewart Granger, a British lord committed to banking, politics, and other gang functions, to rescue a legendary black leader from the clutches of despotic rebel forces. Richard Harris joins Burton's crew as a loving father and cold-blooded, tactical operations planner who can't turn down a challenge. Not to be outdone, Roger (I'm over-rated) Moore returns from his adventures as 007 to become a small-time smuggler and pilot who fly anything with wings. Also appearing are other incredibly talented warriors, both black and white, who were cloned from the classic Tarzan native and Pork Chop Hill hero stereotypes. When it came their turn to die, they did so gratefully, flying ass over tea kettle by blasting grenades. Unfortunately, Granger double-crosses Burton, leaving him, his 50 men and the audience stranded for another 45 minutes.

With typical military snare drum in the background, we are led to slaughter. Everybody gets shot in the head, accompanied

by a great sound effect of bullet cracking through the skull and lodging in the gray matter of the brain-gush. You war freaks will certainly appreciate this little bit of realism. But it should be mentioned that this is as close to reality as "Wild Geese" ever aspires. Another notable scene is the Anita Bryant-inspired slashing of the film's token gay, who screams in either ecstasy or agony as machete-bearing natives quickly dispatch him.

Lucky for Burton and his men, they come upon a fiery priest who curses them as bloodthirsty savages yet shows divine compassion by leading them to an old Dakota. What the hell is C-47 doing out in the African bush with a whiteman in white overalls fueling it is beyond us. Apparently they wrote the script as they went along and conveniently included a plane at the most opportune moment. Moore leads a small group first, and then as the main force comes, it's open season

on the wild geese as they get mowed down to 13. Once airborne with the survivors, Roger Moore is given the best line in this whole catastrophe as he asks Burton, "Where do we go from here?" Anticipating Burton's response, members of the working press were heard to mutter, "The end!" But like always, the director must have anticipated our anticipation and Burton promptly replied, "Rhodesia." Shit, 15 minutes more. Of course, Stewart Granger gets his just dessert; what more need we say.

The photography, pace, continuity, and much more are totally lacking; that is to say they suck. Lighting was the major comic relief factor. They would say it way night, but you knew damn well it couldn't be one minute past noon. If S & M leather underwear and sexual discipline are your release, by all means go. But be warned, according to George this movie is so bad that they needed a can of air freshener in the

projection booth, and George should know. ■



Les Soeurs School
Eight North Second Avenue East
Duluth, Minnesota 55802
218/722-5413

Self-Improvement

Wouldn't you like to be a better you?

Call today for a free consultation.

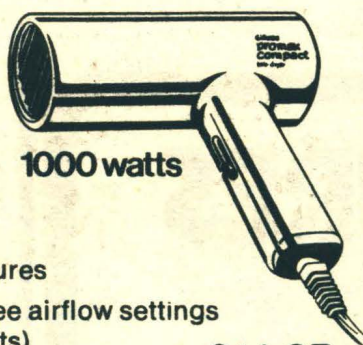
Night classes



Gillette Personal Care Appliance VALUES from Ben Franklin

Gillette promax[®] compact hair dryer

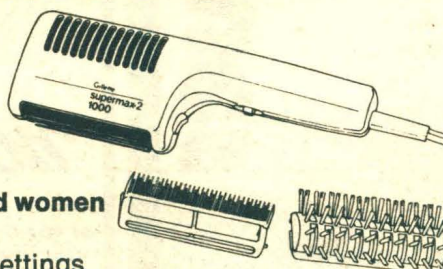
- Small, lightweight dryer for easy usage and storage
- Turbo-Flo design for high velocity airflow
- High speed drying at comfortable temperatures
- Three heat levels—three airflow settings (1000, 750 and 500 watts)



\$14.97

Gillette supermax[®] 2 1000

- Great for men and women
- 1000 watts
 - 2 heat/airflow settings
 - 2 attachments: comb and brush

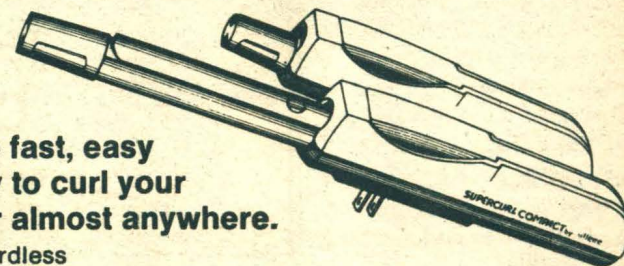


\$9.97

SUPERCURL[™] COMPACT Portable Curler by Gillette

The fast, easy way to curl your hair almost anywhere.

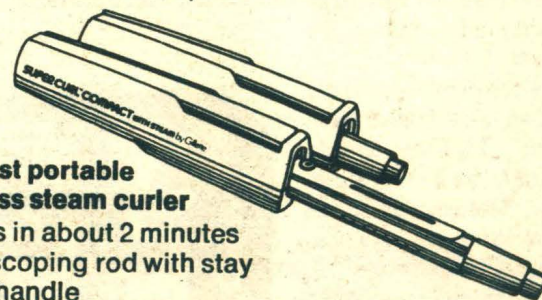
- Cordless
- Fast and easy to use
- Heats in about 2 minutes
- Compact, portable design
- Unique telescoping rod



\$10.97

SUPERCURL[™] COMPACT WITH STEAM by Gillette

- The first portable cordless steam curler
- Heats in about 2 minutes
 - Telescoping rod with stay cool handle
 - Cordless, compact
 - Moisturizing steam locks in curls



\$16.97

Gillette promax[®] compact 1200

- 1200 watts • independent control of heat and air speed (4 settings) • concentrator attachment • small and lightweight.



\$19.97



BEN FRANKLIN

KENWOOD

SHOPPING CENTER

Store Hours:

Mon.-Fri. 9-9

Sat. 9-6

Closed Sundays



"On the streets" Hits the books

By Ben Ona-Binge
Staff Writer

Another quarter comes to an end. More specifically, it's "Finals Week." Books you haven't read, papers that have to be done. Little white pills, keeping you up and screwing up your metabolism. Incompletes, heart-wrenching tales of despair spilled all over your instructor's desk. Desperate days for those far behind.

Thoughtful soul that I am, here are a few tips on how to survive, and maybe even flourish during this time of trial and torture.

Term papers. Assuming that you haven't touched the assignment so far, they creep up like giant zits about this time. They involve facts, footnotes, typing, and the fine art of bullshitting. To gather facts and footnotes, research is necessary. Distasteful at best, research can be tackled in several ways. Making up sources is a ploy I have often found successful, particularly in large classes where you know that no one will ever get around to checking out the validity of your references. Also, check with any old friends or relatives who may have had the class or something similar to it. That is one trick that is common and sometimes disastrous if you have a particularly alert teacher.

Another trick useful in paper-writing is plagiarizing. Or more to the point, copying your "creativity" out of a book. Strictly speaking, it never works. Most profs are not that dumb. But, if you work at it, with a few changes in wording, substituting one verb for another, etc., it can almost become fun. Well done, it involves a lot less work than actual legitimate research, and you get the added pleasure of pulling one on the establishment. You present someone else's work in different words and get credit for it.

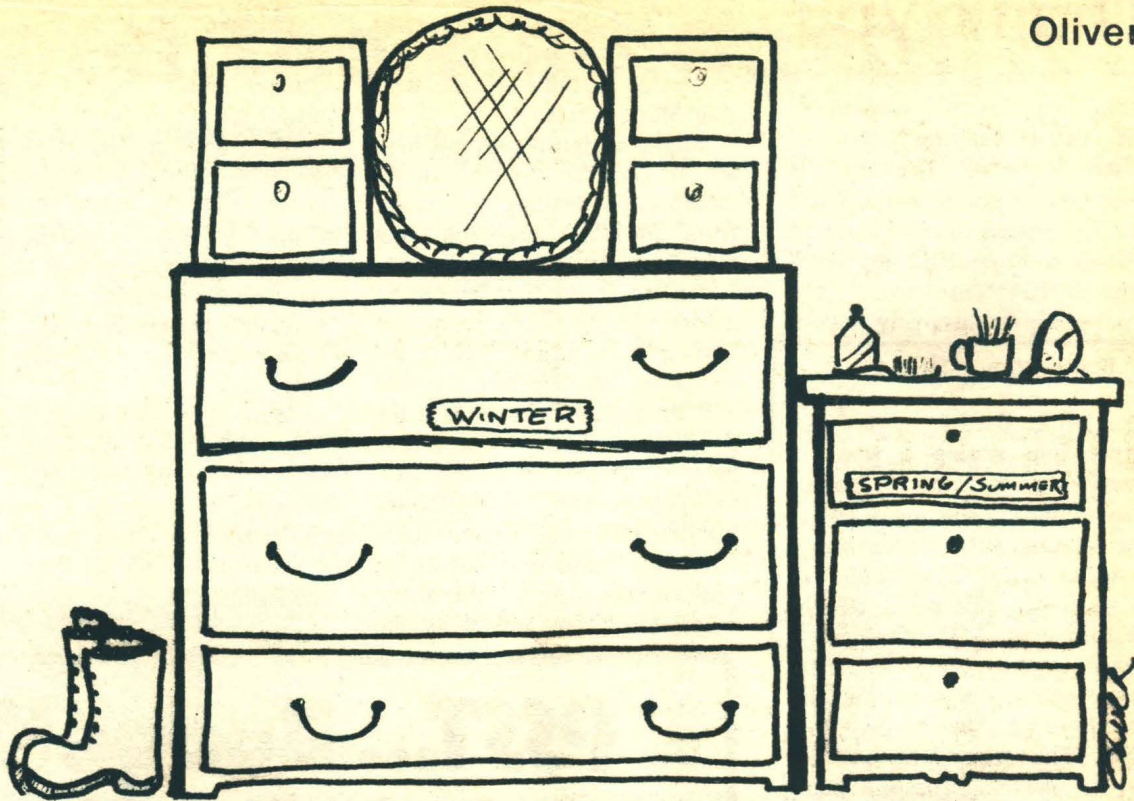
But if you plan on doing a "straight" paper, you must consider an incomplete if things start looking grim. They are a pretty good deal. With exams out of the way, papers are easier to concentrate on. You might also be able to pick up a completed paper from someone who was in the same class and actually got the paper in on time. A few changes and additions of "personal opinion," and you, too, will have a paper ready to hand in!

Then there are exams. Nerve-racking and often unfair, they nevertheless are the yardstick by which the academic world measures your legitimacy as a student. Let's face it. There are plenty of fairly smart folks around who just don't react well in the tell-me-what-you-know-in-two-hours-or-less derby.

If the class is graded on a curve, it's a good idea to encourage your classmates to go out and booze it up, etc., as often as possible and more so

as the exam approaches. This will hopefully bring the curve down to your pitiful level.

My finals? Ha. I haven't even gone inside the bookstore yet! Nice prices they have in there, huh? I do my studying in all kinds of places, but not usually the library. The sight of hundreds of struggling fellow students wracking their brains and straining their eyes is too much to bear. I guess I'll take my Cs and hope some guy out there likes the way I smile when I finally graduate. Because, if you ain't going to graduate school, it's just a big party. Cheers. ■



FUEL FOR THOUGHT



G. HEILEMAN BREWING CO., INC., LA CROSSE, WIS. AND OTHER CITIES

The **Statesman** newspaper is a hectic, sometimes disorganized and often exciting place in which to work. The staff is comprised of young, enthusiastic rookies, outside hired help, and a small core of dedicated, semi-experienced journalists, the latter group being largely respon-

T. Daniel from 1B

to relate to Daniel's gestures and expressions during a wait for something that never comes. From constant shifting of legs to the beating out of meaningless drum cadences, Daniel captured it all. From this point on, the performance unfortunately began to deteriorate. The next act, "Robot," demonstrated his inability to shuck his fluid style. The robot was just not very convincing, despite being aided by excellently appropriate music. He was still being too fluid in his motion and gestures as if he were still in the previous act.

The second half of the performance was a mixed bag of highs and lows. Among the highs was a stunning piece of work called "White Bird." Daniel played both the bird and his captor to perfection. His bird was so real you stopped seeing the necessary leg on the ground and expected him to fly into the balcony. It was a masterwork of imitative mime.

The other high points depended more on story than on the actual actions within it. This was especially true with the "Date" and "Walking Through A Forest." His sketch on "The Magician" gave Daniels a chance to show some real magic skills. He had actually begun his performing career as a magician, and this sketch showed how close the two professions of mime and magician really are. Unfortunately, good ideas and clever plots were not enough to keep this half from dragging somewhat. It was more a case of restlessness than dislike as the audience still seemed to be enjoying the show.

For one thing, Daniel's limitations and repetitions were beginning to show with increasing frequency. The later movements seemed merely rehashes from other, earlier programs.

For another, the program in its entirety was rather lengthy. It simply got to the point where the audience had had enough for the evening and wanted to applaud the brilliance of the man and go home.

Despite the reservations, the brilliance of this man as both an artist and as a showman cannot be overestimated. With all his few faults, T. Daniel is one of the best performers ever to set foot on the MPAC stage. KPBC has every right to be proud of themselves for having the nerve to bring quality talent like this to the campus and risk financial disaster in the process.

The mime tradition is a good one. With performers of the awesome ability of a T. Daniel coming to town, KPB's arts audience will grow, and the entire campus will be enriched. Keep 'em coming. ■

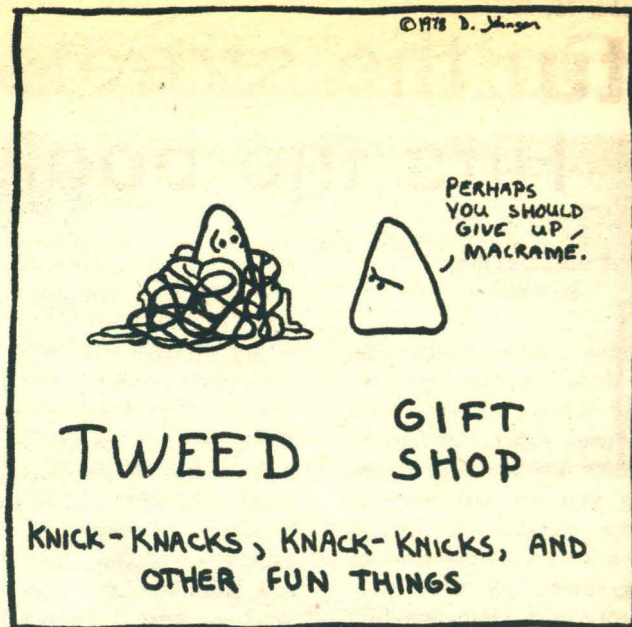
sible for whatever work gets done. And there is no better example of an experienced and invaluable member of the staff than Mark Bufkin.

Mark, a fixture around here as far back as anyone can remember, is making his break from the UMD scene following this issue. It is a gross understatement to say that he will be missed. At the beginning of this past quarter, Mark, having no obligation to help out a young and struggling staff, made it his duty to step in and lend a desperately needed hand. His title this past quarter has been News Editor, but that hardly illustrates his immense value these past weeks. In a journalistic sense, Mark has served as the

ultimate relief pitcher.

Granted, Mark is a conservative kind of guy, a lover of classical music and the Republican Party. This would certainly conflict with at least the entertainment section, a loosely-run group of fun-loving people whose closest political affiliation is probably anarchy. But Mark's right-wing leanings are only exceeded by his dedication, intelligence and willingness to help.

Mark is getting married in a few weeks, and on behalf of all of us, good luck, Mark. If marriage is basically a successful partnership, Mark Bufkin has no worries. He's an expert in the field. ■



PSST... Budget's Grand Opening Sale is Strictly Off The Record



Nobody but nobody has
a Grand Opening Sale like
Budget Tapes & Records. And
nobody offers such incredible savings
on the already everyday low low prices.
Just check out the great sale selections.

SIDE ONE ●

All \$7.98 LP's - Budget sale priced \$5.19
or 3 LP's for \$15.00
All \$7.98 Tapes - Budget sale priced \$5.19
or 3 Tapes for \$15.00
All other records, tapes and accessories
20% off list

Come to the Grand Opening Sale of the new Budget Tapes & Records store this week, Nov. 15th through the 18th. No matter what your song is - we've got it. That's *not* off the Record.

Budget Tapes & Records

1501 London Road

Phone 724-6906

Open Monday-Friday 11:00 a.m.-10:00 p.m.

Saturday 11:00 a.m.-7:00 p.m.

Sunday 12 noon-6:00 p.m.

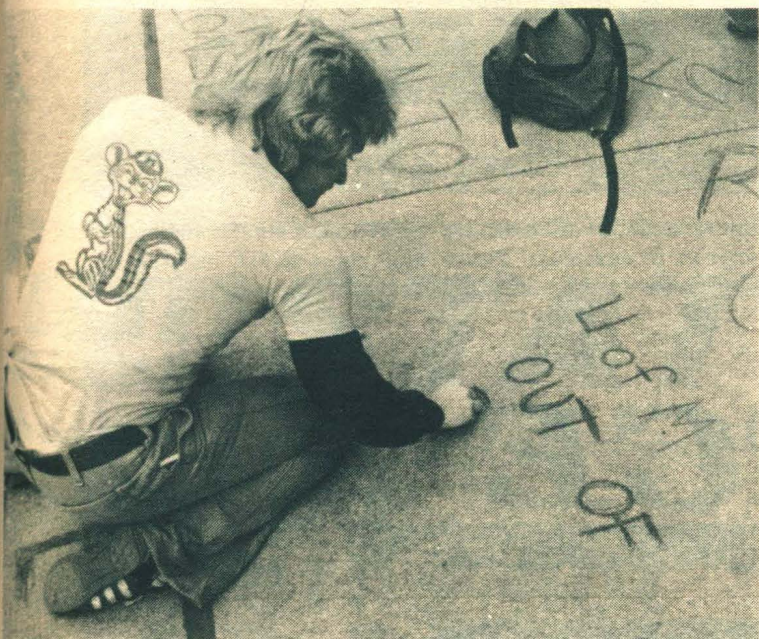


Student protests on the rise again

PHOTO ESSAY BY JEFF CHRISTENSEN

For the first time since the Vietnam era, college students across the country are turning out to protest American involvement overseas. This time, it is not a war that is being protested, but American aid and support to certain countries.

Recently, a number of University students from the Minneapolis campus disrupted a meeting of the Board of Regents to protest University stock holdings in companies that operate in the Union of South Africa. Students packed the meeting room, shouted slogans in the hall, and wrote anti-South African phrases on the masonry outside Northrup Auditorium.



Duluth and UMD have not seen much action on the South African issue, but the visit of President Jimmy Carter for a DFL rally a few weeks ago prompted Iranian students to stage a demonstration outside the Duluth Auditorium. The students, who are protesting American support for the regime of the Shah of Iran, have also organized a support committee at UMD, and have been holding meetings and rallies on campus designed to enlist student support.

Perhaps the days of draft card burning and SDS are over, but the marches and protests still go on.



PEOPLE.....OUR RICHEST RESOURCE,
OUR GREATEST ASSETT



Cindy Earhart

Math major; three-year scholarship recipient; Information officer of the Arnold Air Society Squadron; sophomore cadet and future Air Force officer.



Blaze Zenner

Four-year ROTC Scholarship cadet; mathematics major; participates in intramural sports; sophomore ROTC cadet; future Air Force officer working in the field of computers.

AIR FORCE

ROTC

Gateway to a great way of life.



Joanne Maddox

Nursing major at the College of St. Scholastica; two-year ROTC Nursing Scholarship recipient; Administration officer of the Arnold Air Society Squadron; Junior ROTC cadet and future second lieutenant in the USAF Nursing Corps.



Pat Remus

Urban studies major; junior ROTC cadet, Varsity letterman in swimming; Freshman Cadet of the Year; future Air Force officer and pilot.

Sound Interesting? Contact AF ROTC Now Call 724-6926